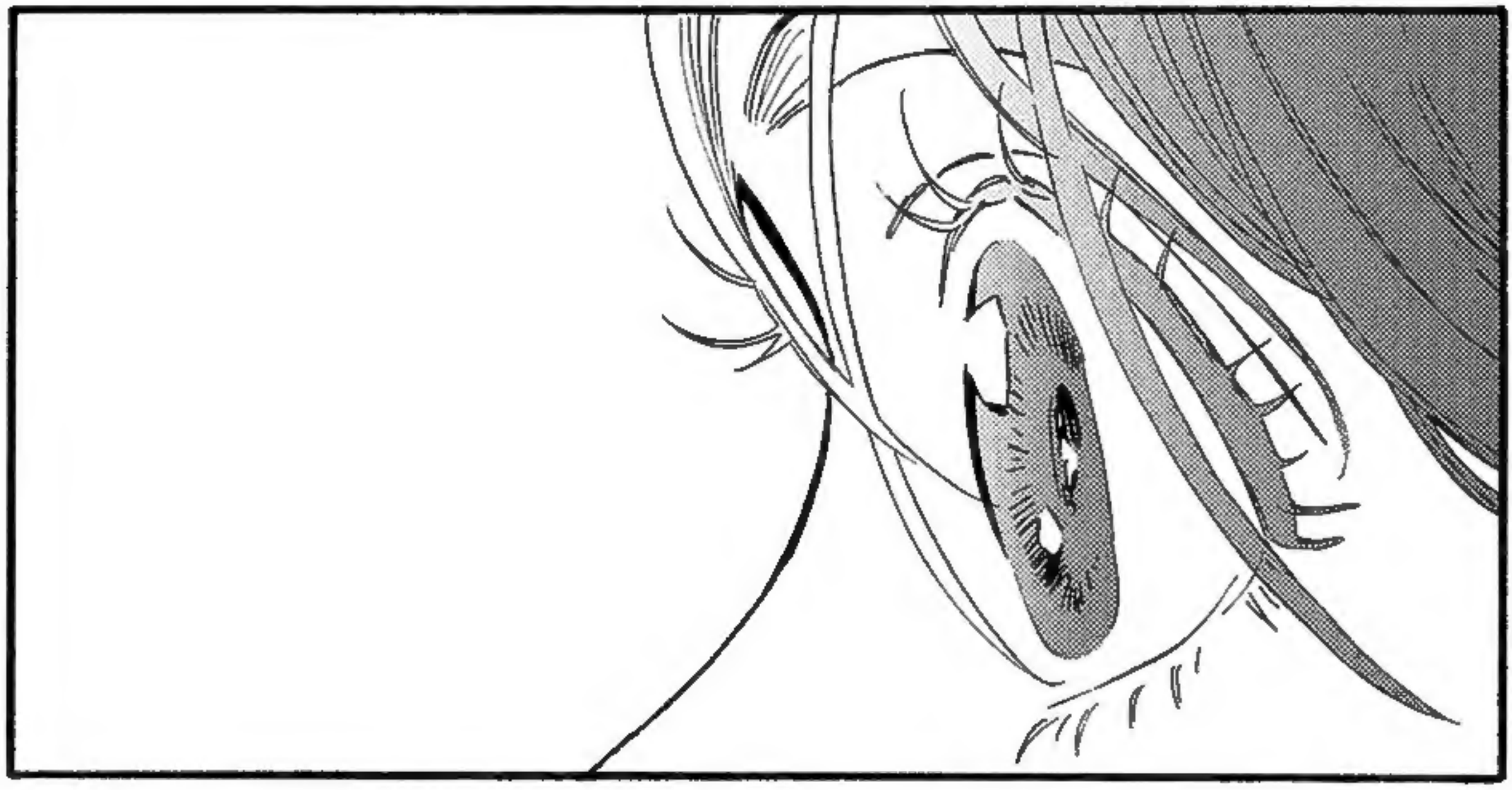
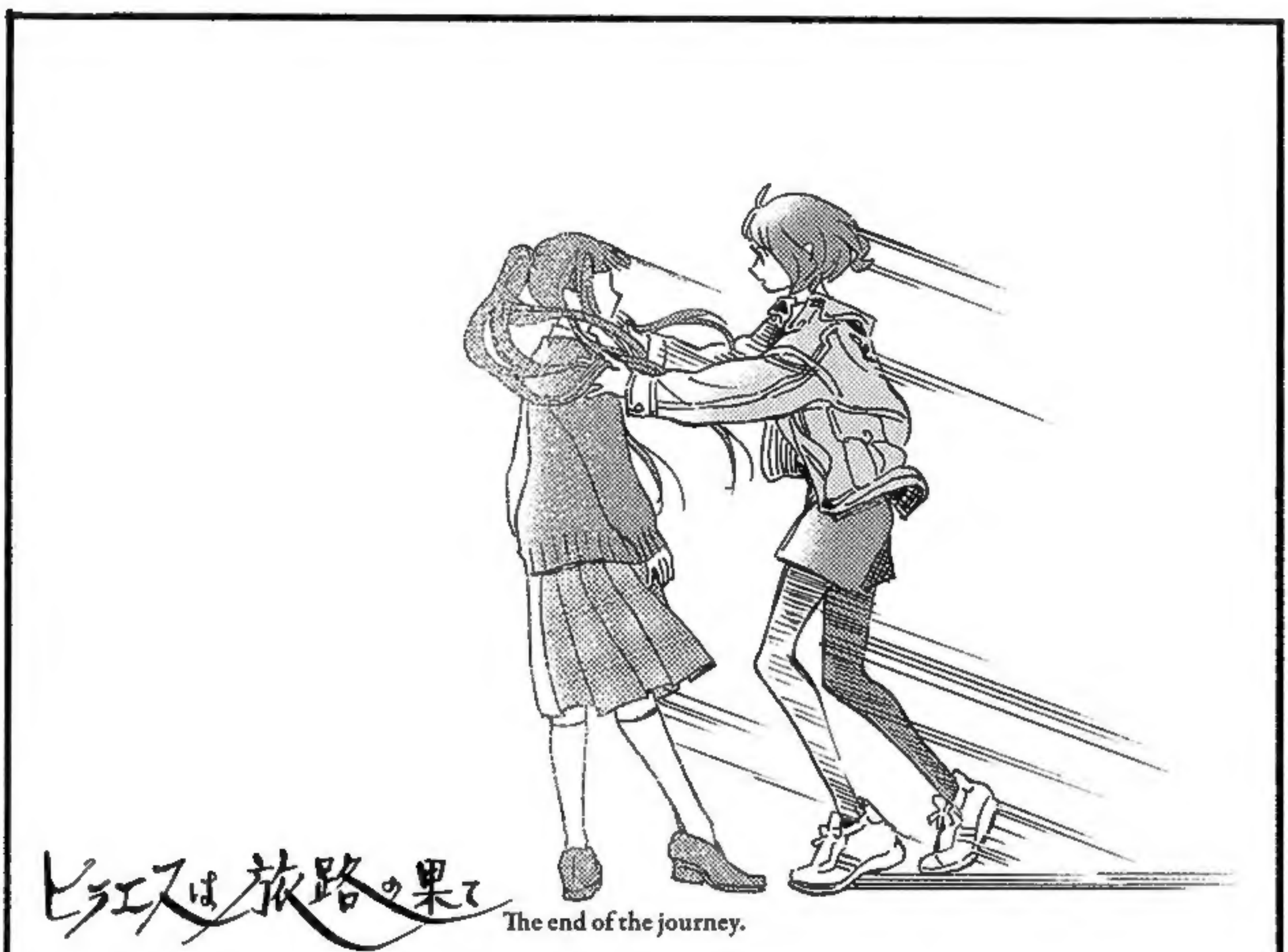
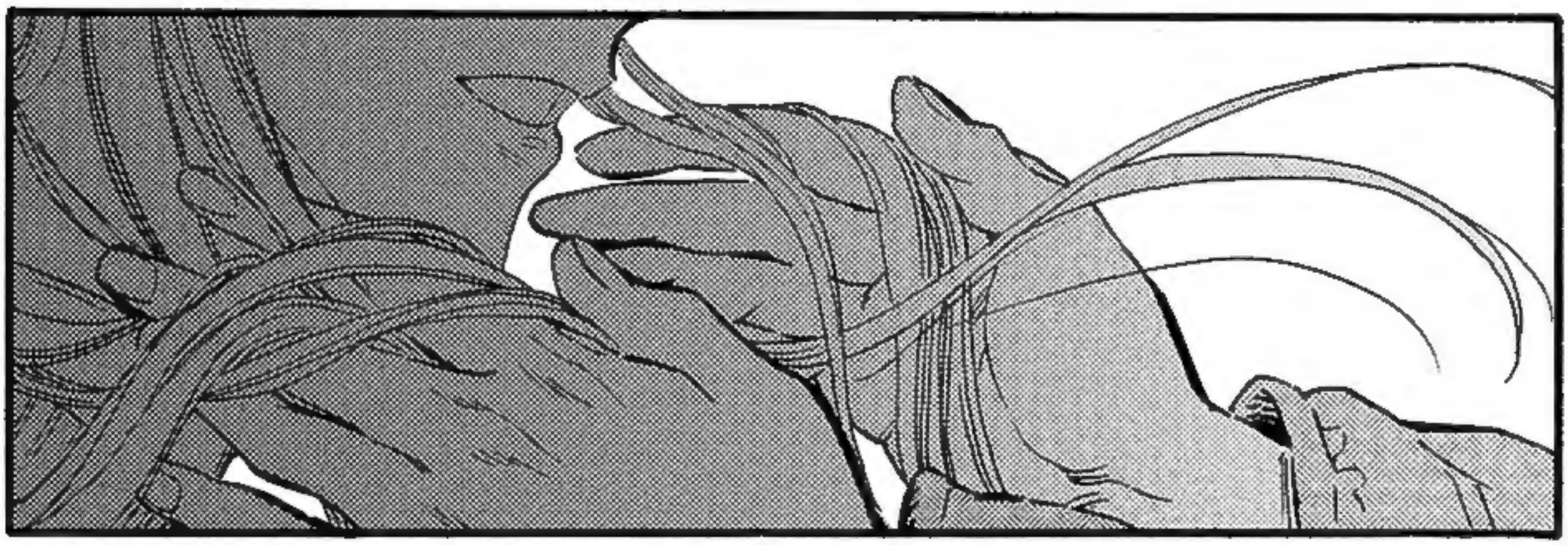
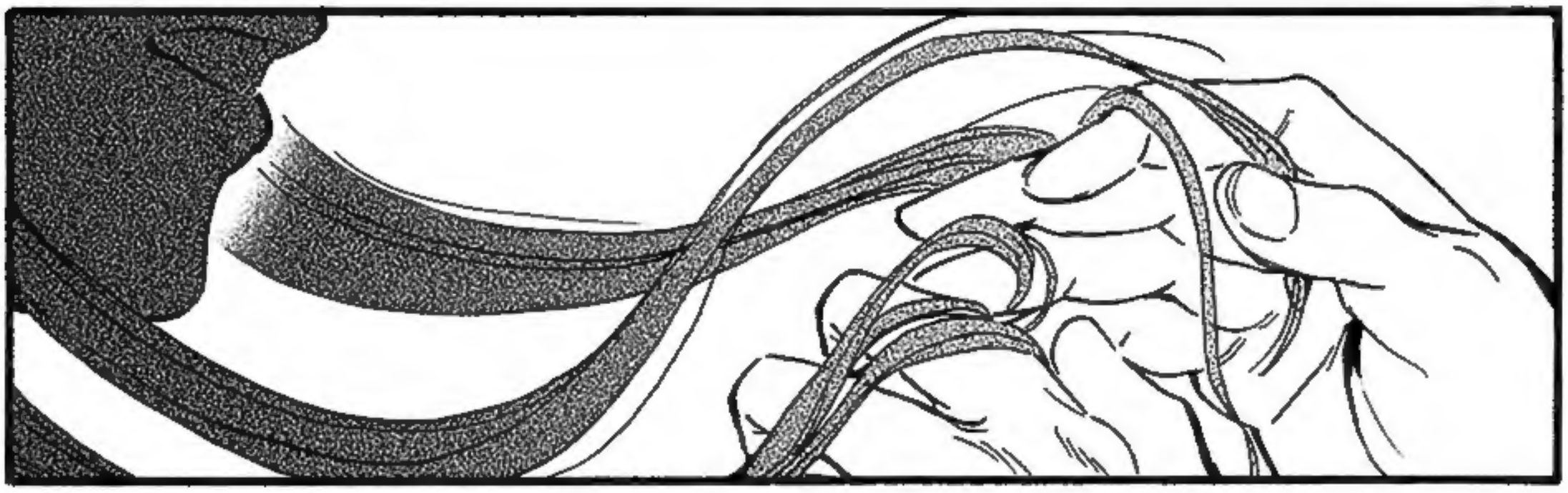
Chirp





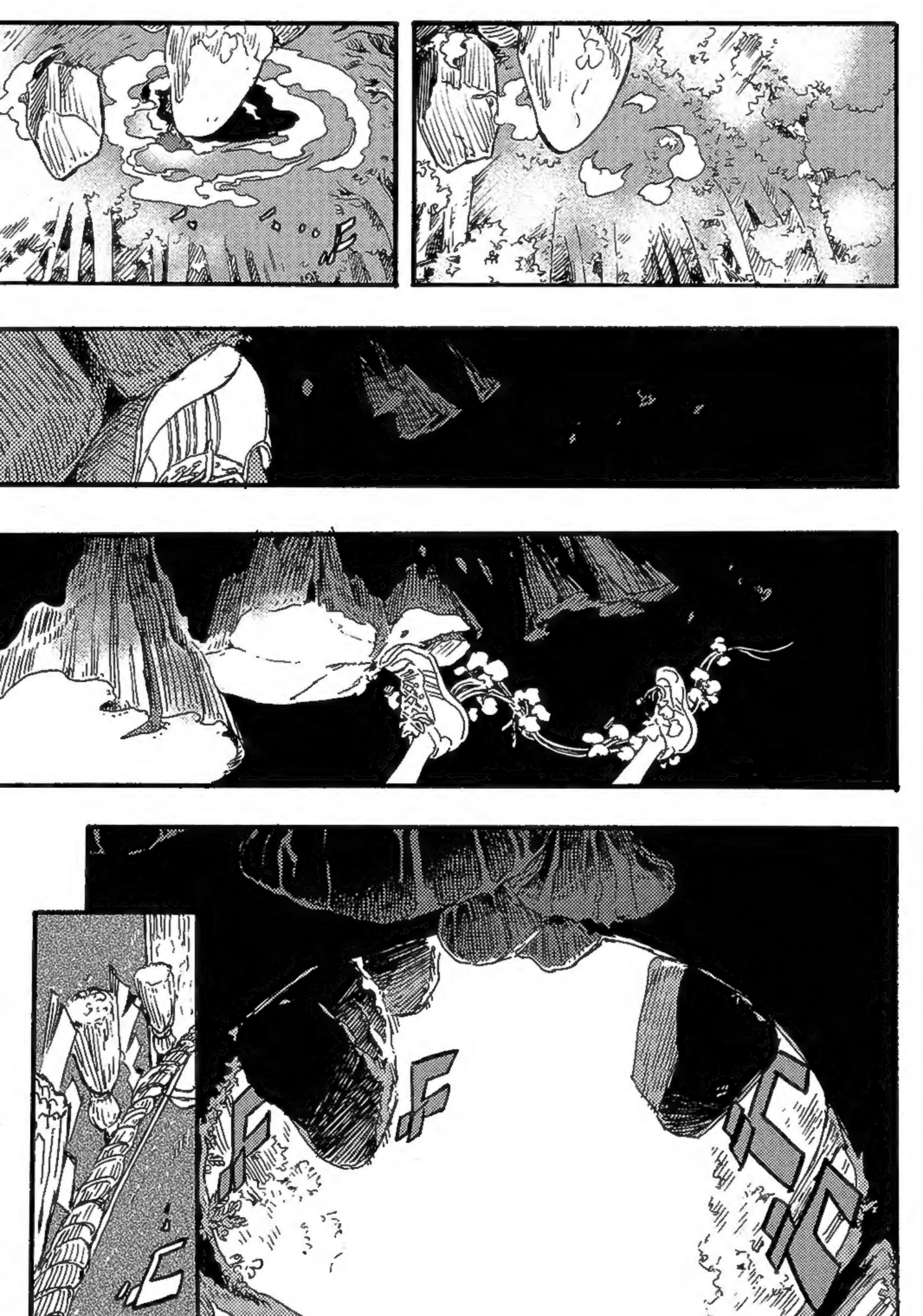
THE BIRDS WERE SINGING.

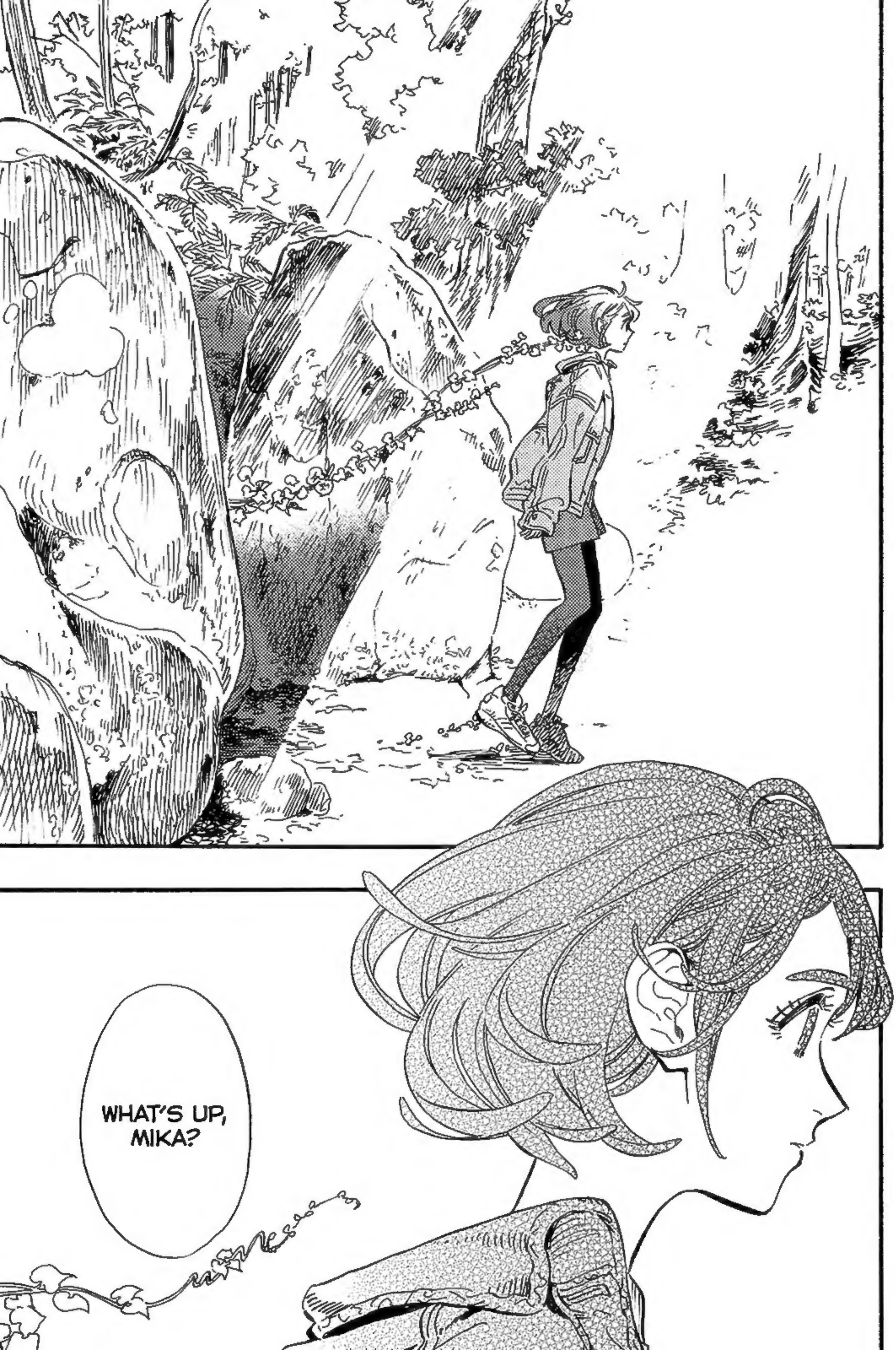




Yuhki Kamatani
鎌谷悠希

祝！
第25回文化庁メディア芸術祭マンガ部門
審査委員会推薦作品選出！
コミックス最新②巻、絶賛発売中！




WHAT'S UP, MIKA?

HUH?

HIBINO?

SO, I'M BACK NOW.

YEAH.

CLEARLY.

...

I TURNED AROUND.

HIBINO...

YEAH, PROBABLY.

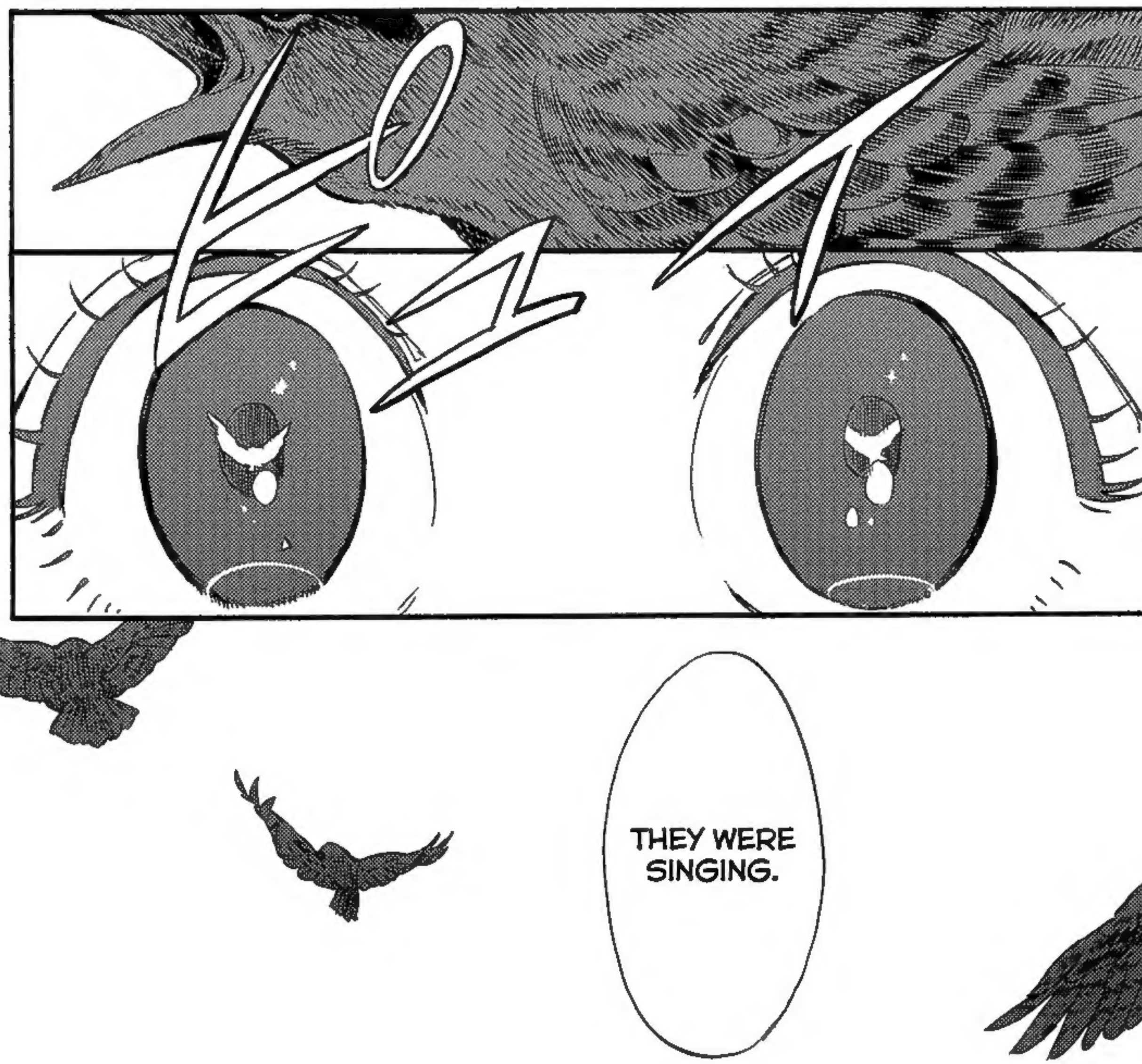
THAT MIGHT'VE BEEN YOUR ONLY SHOT AT MAKING IT TO YOMI.

NATURALLY.

YOU KNOW...
I NEVER DOUBTED YOU TWO. EVEN FOR A SECOND.

WHAT ABOUT 'EM?
...THE BIRDS.

HM?
BUT I CAN'T SAY THE SAME ABOUT MYSELF.


THEY WERE SINGING.

SO I DECIDED TO LIVE.

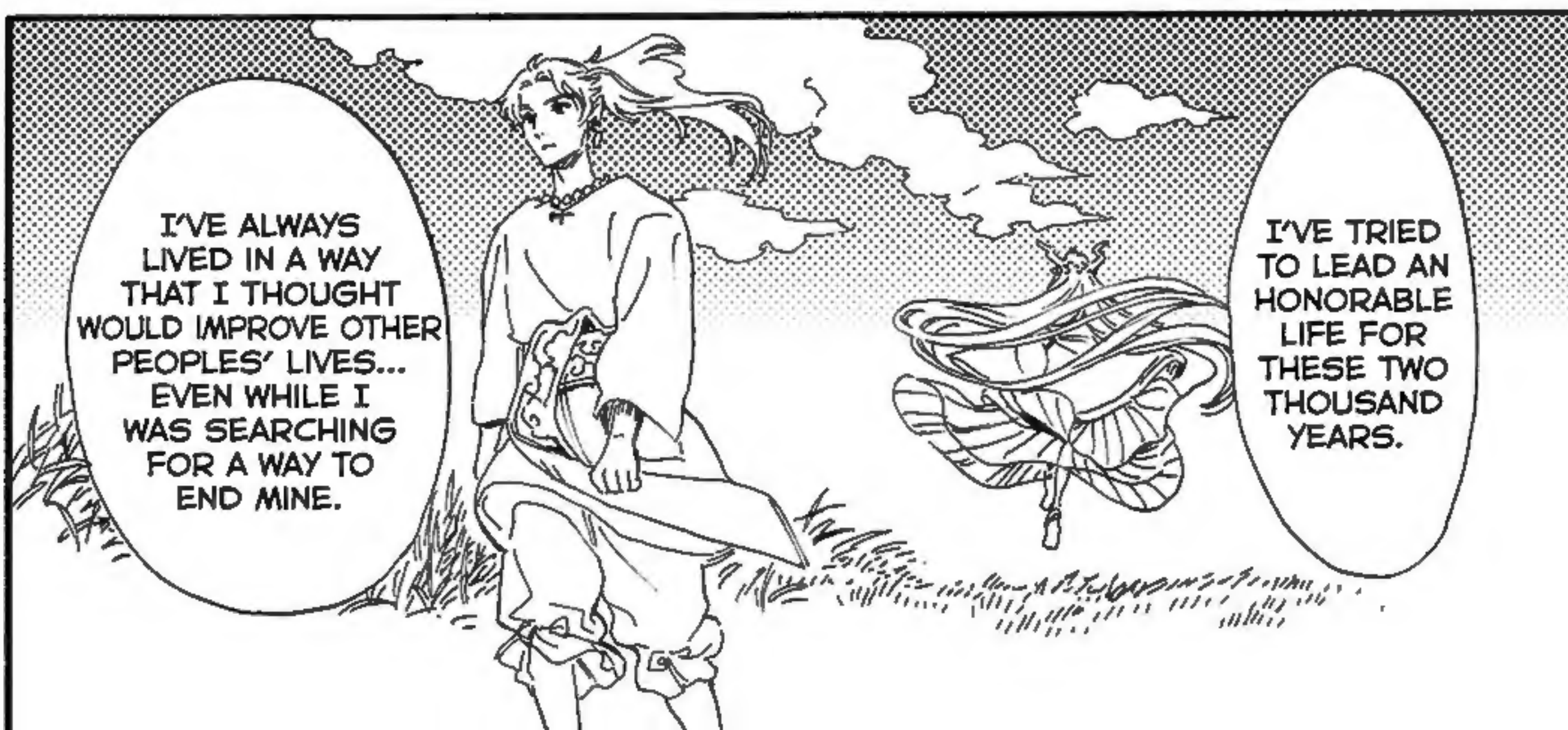
DID YOU NOW?

I'M STILL IMMORTAL.
WELL, FUNNY STORY.

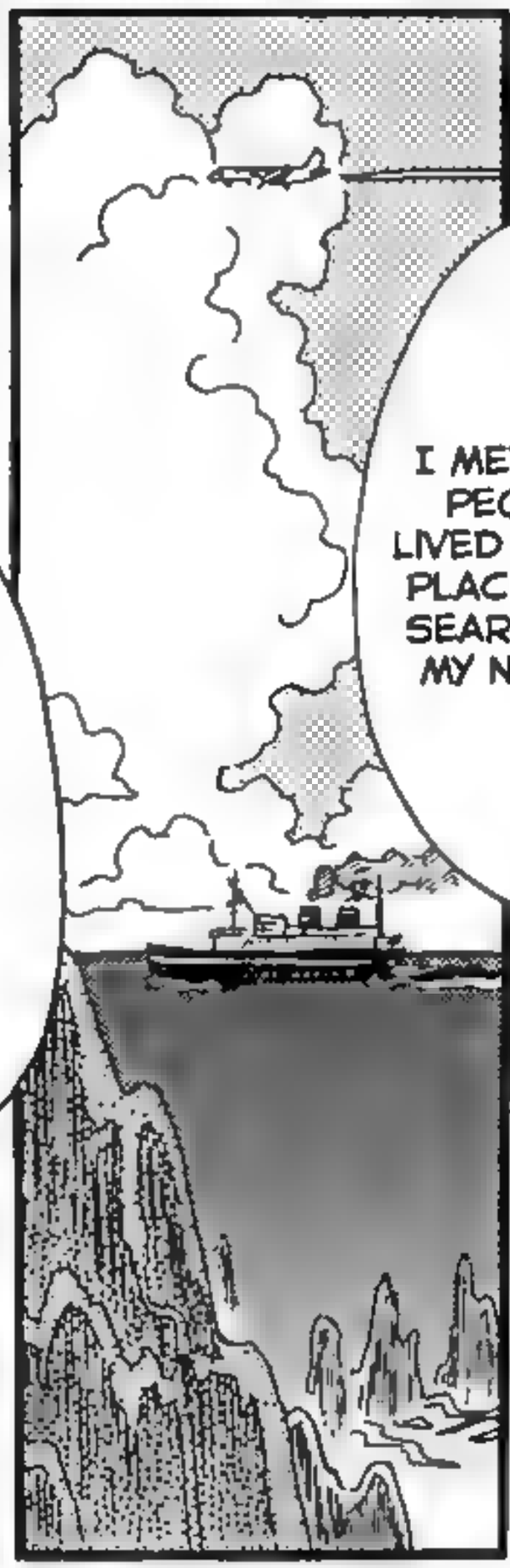
ME?
WHAT ABOUT YOU?

I'D FINALLY BE ABLE TO DO THE SAME.

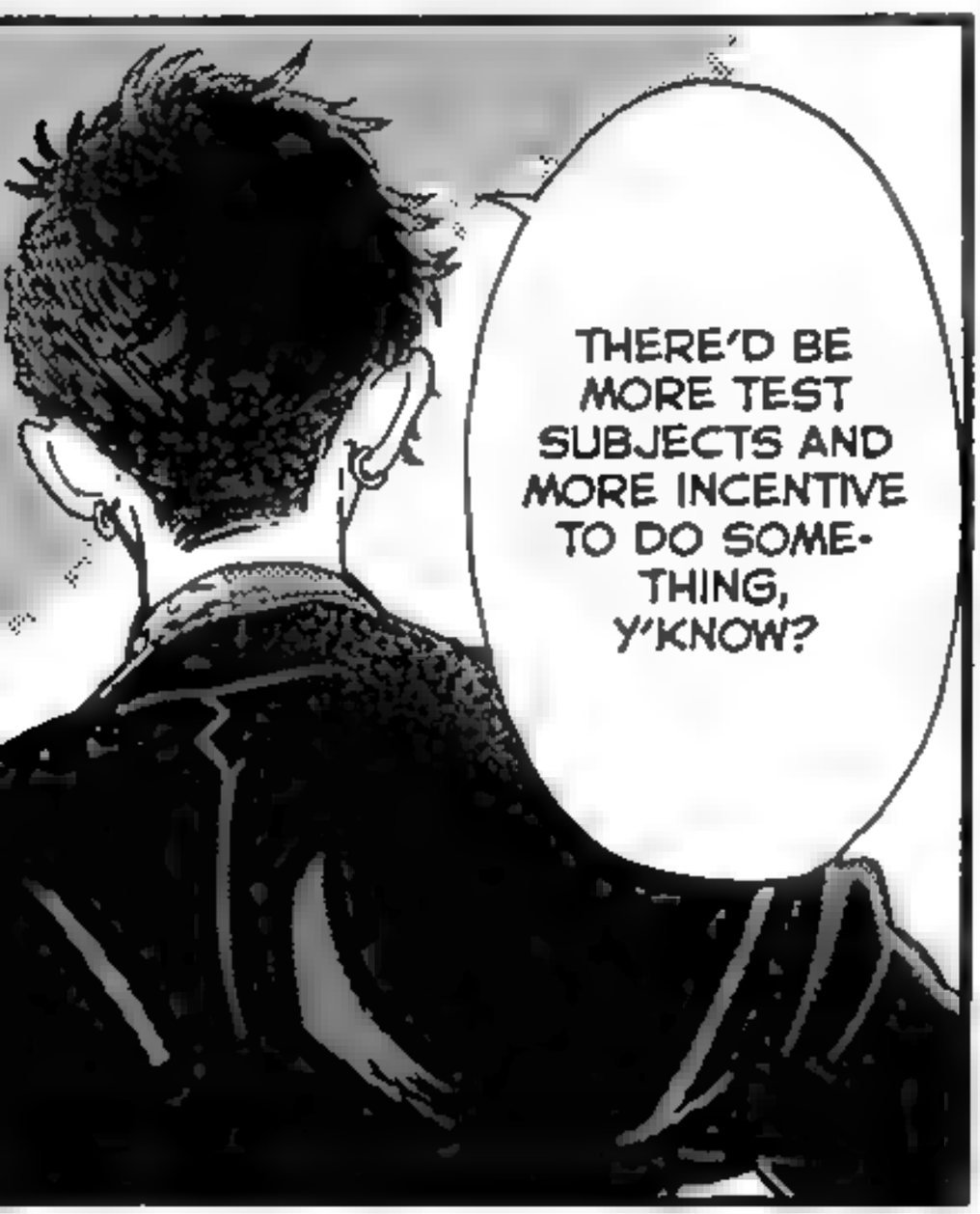
I THOUGHT THAT MAYBE AFTER HANI PASSED ON...



BUT IN THE END...
I WAS SEARCHING FOR SOMETHING THAT FLAT-OUT DOESN'T EXIST.


I MET SO MANY PEOPLE AND LIVED IN SO MANY PLACES, ALWAYS SEARCHING FOR MY NEXT CLUE.

I CROSSED OCEANS... CLIMBED MOUNTAINS... ANYTHING FOR EVEN A SCRAP OF INFORMATION ABOUT MY CURSE, NO MATTER HOW SMALL.


THERE'D BE MORE TEST SUBJECTS AND MORE INCENTIVE TO DO SOMETHING, Y'KNOW?

MAYBE IF THERE WERE MORE IMMORTAL PEOPLE IN THE WORLD, SOMEONE COULD HAVE FOUND A WAY TO BREAK THE CURSE.

IT'S ABOUT TIME YOU HEADED HOME, RIGHT?

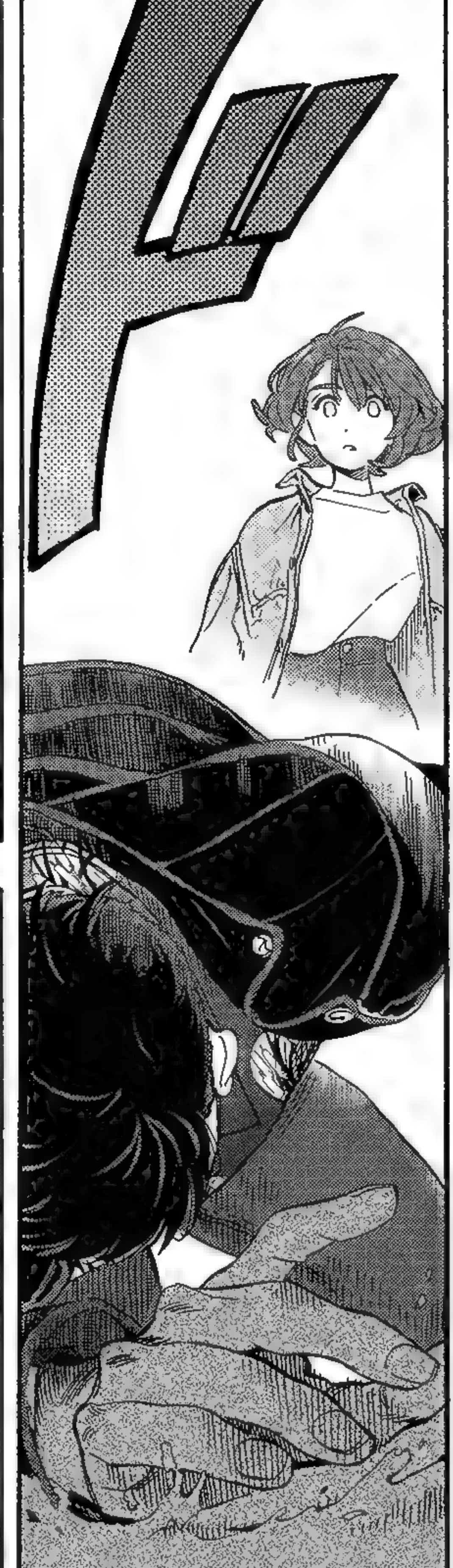
ALRIGHT. TIME FOR OUR FINAL JOURNEY.

PRETTY MUCH. AND I DON'T PLAN ON STOPPING ANYTIME SOON.
SO YOU'VE BEEN SEARCHING FOR A WAY OUT FROM THE START?

RIGHT.

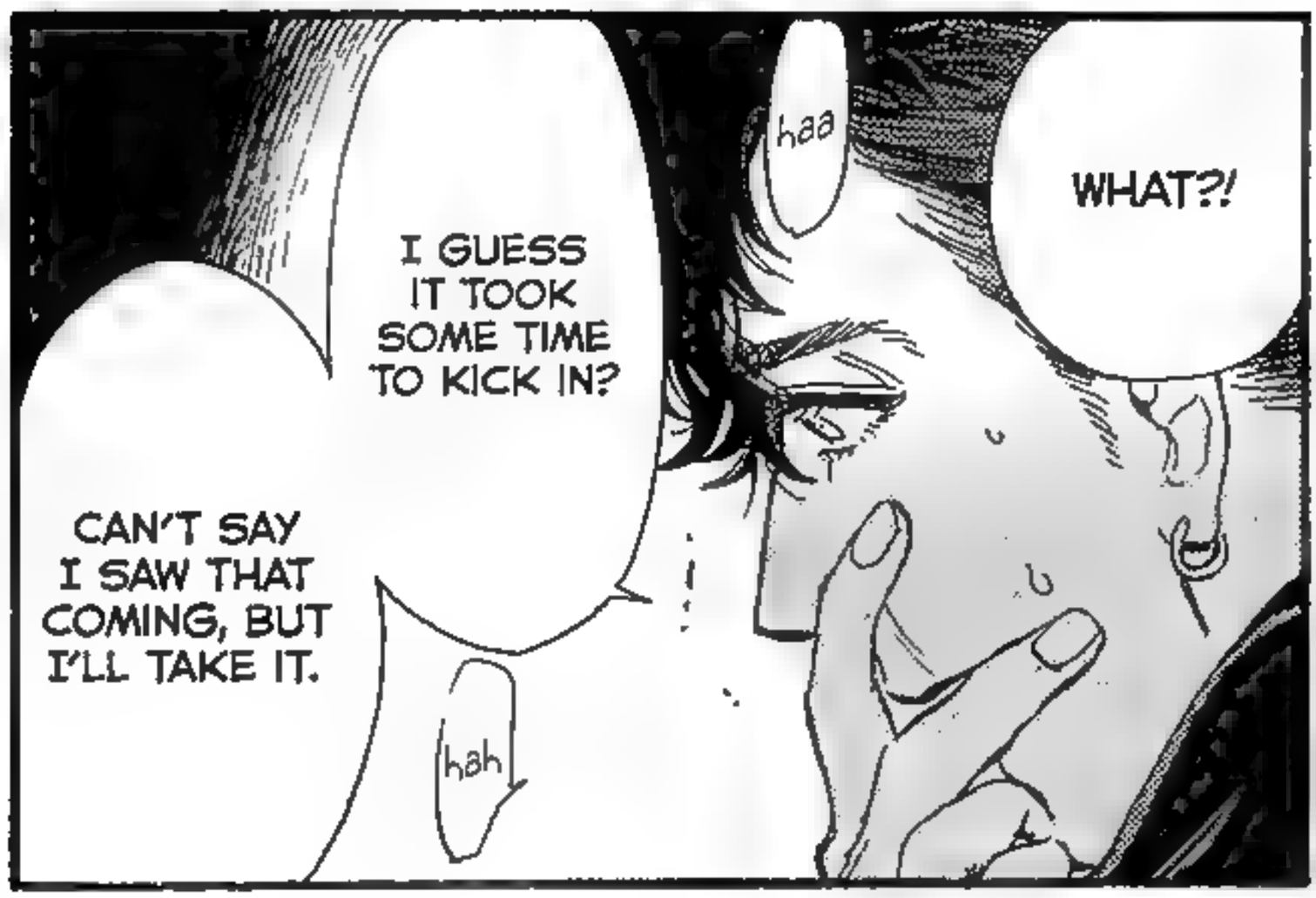
...

...
HIBINO!
WH-
WHAT'S GOING ON?
は...
は...

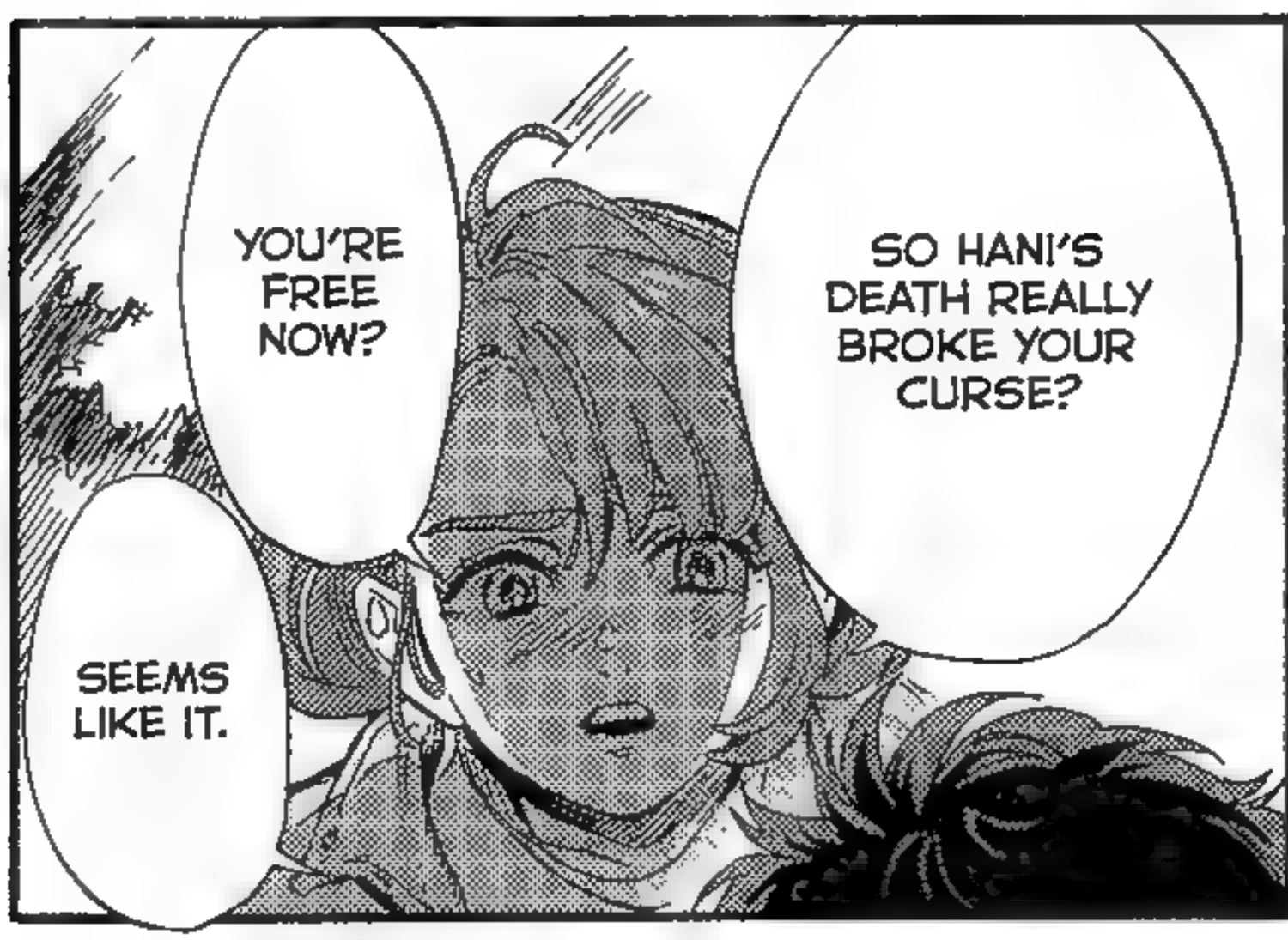


NO FREAKIN' WAY!

NO...


I GUESS IT TOOK SOME TIME TO KICK IN?
haa
WHAT?!
CAN'T SAY I SAW THAT COMING, BUT I'LL TAKE IT.
hah

IT'S OVER.


YOU'RE FREE NOW?
SO HANI'S DEATH REALLY BROKE YOUR CURSE?
SEEMS LIKE IT.

YOUR GUESS IS AS GOOD AS MINE, BUT IT LOOKS LIKE I'VE PLAYED MY PART.

THE TWO OF US REALLY WERE IN CONTROL OF EACH OTHER'S LIVES.

HA HA HA! WHO WOULD HAVE GUESSED?

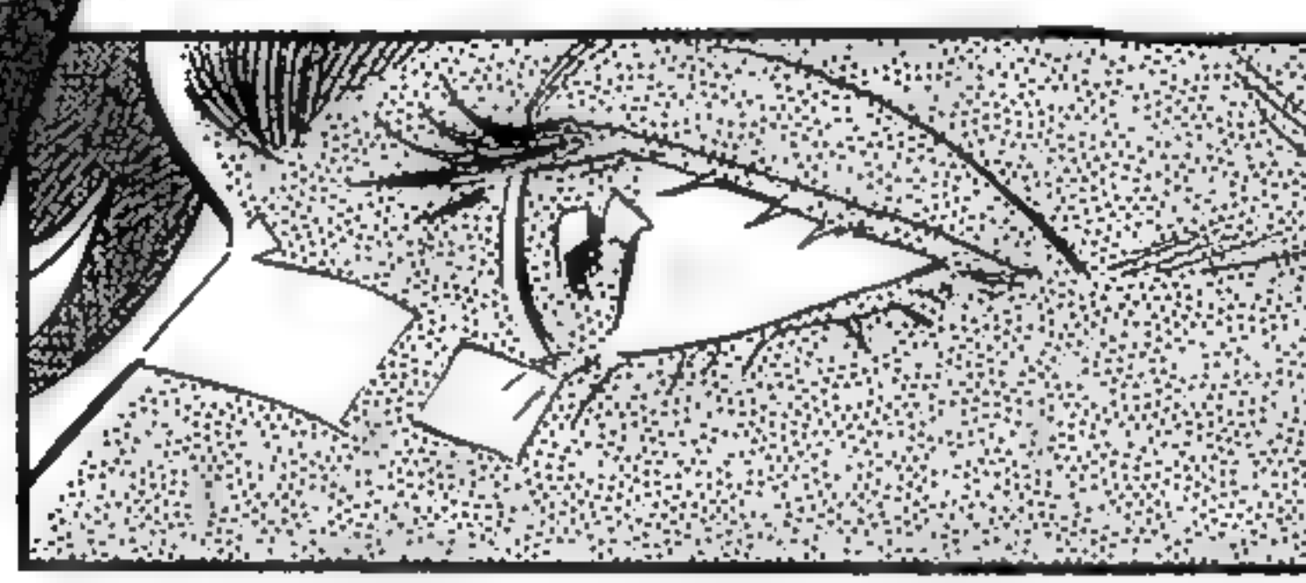
MIKA.

WH–
WHO CARES!

YOU'RE GONNA HAVE TO FIND YOUR OWN WAY HOME.

BUT...
I WANT TO GO TO INASA BEACH.

THAT'S NOT THE FOCUS HERE!
ALTHOUGH I DO APPRECIATE THE CONCERN.
OF COURSE I'M CONCERNED. I AM AN ADULT! I SHOULD MAKE SURE YOU GET HOME SAFE.



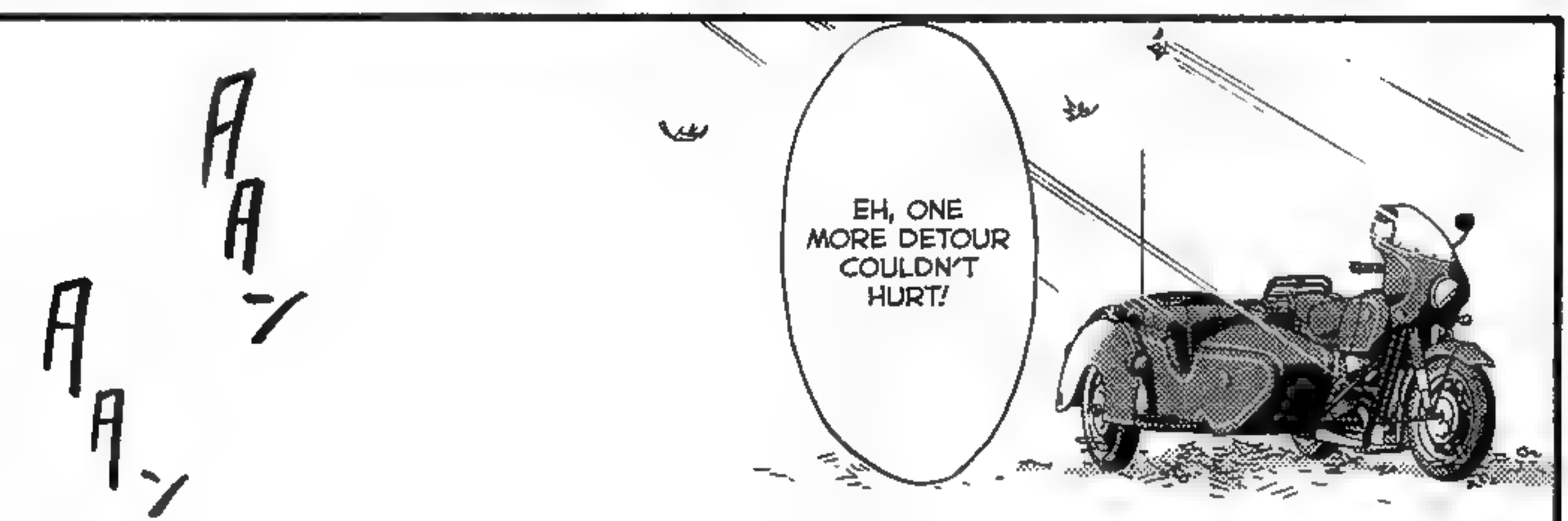
MIKA, YOU REALLY DO NEED TO GET HOME SOON.

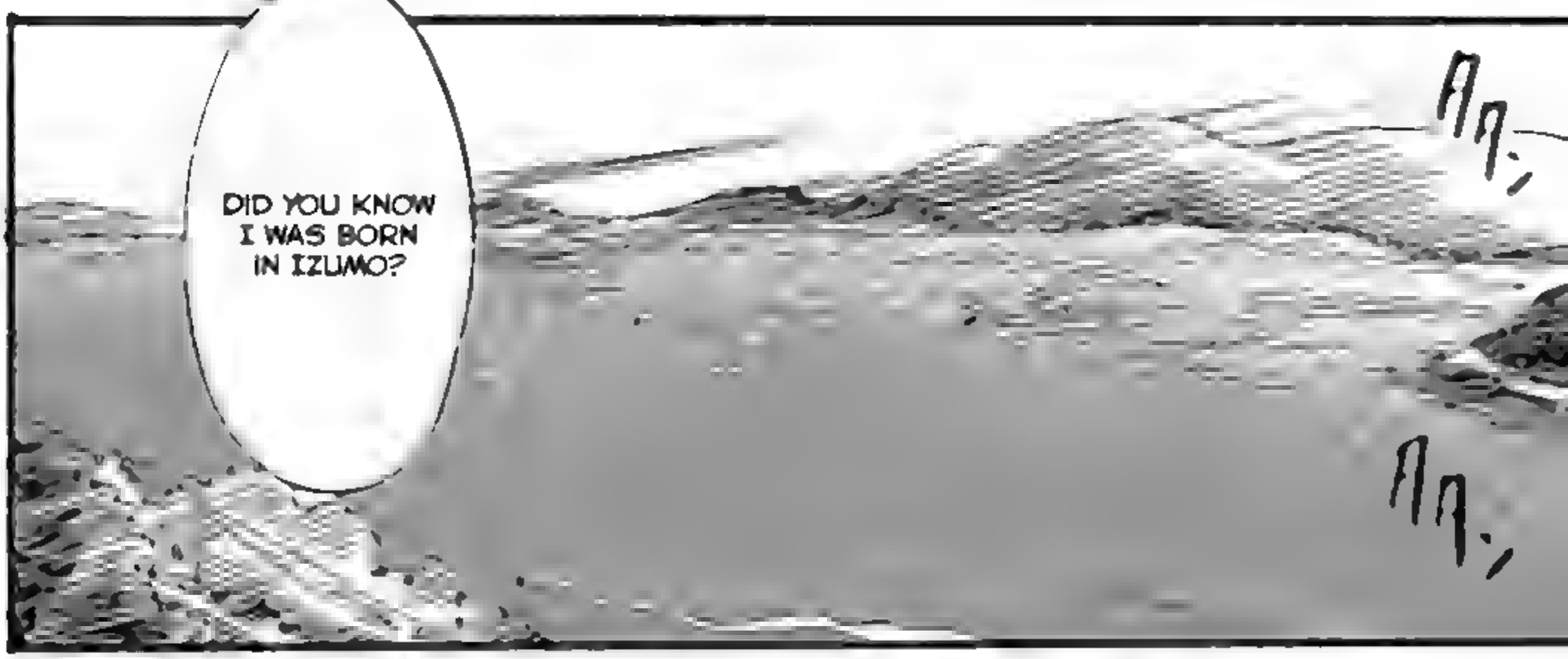
NOW... HOW DO WE GET THERE? CAN WE CALL A CAB?

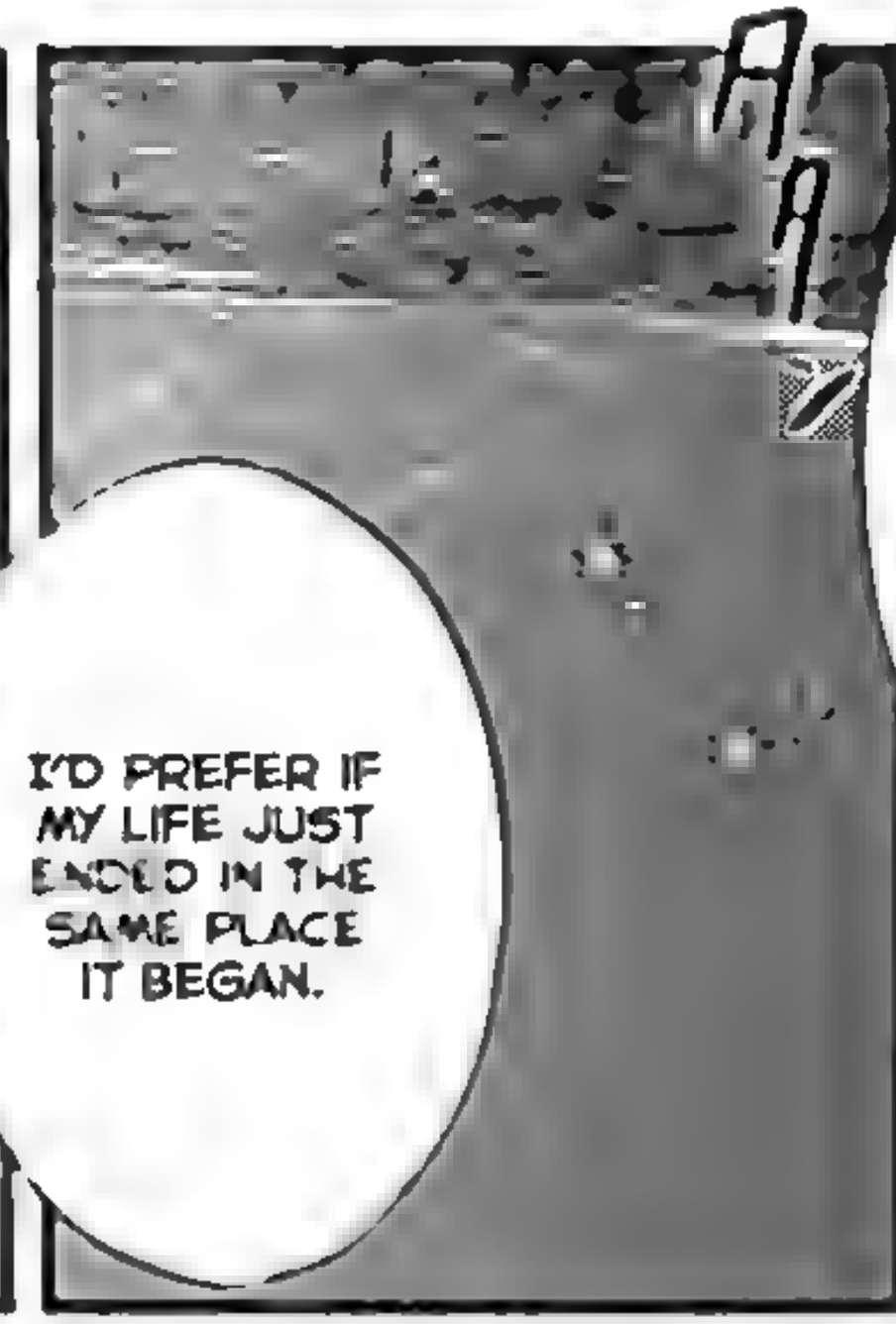
REALLY?

Up we go!

THEN WHAT ARE WE WAITING FOR?

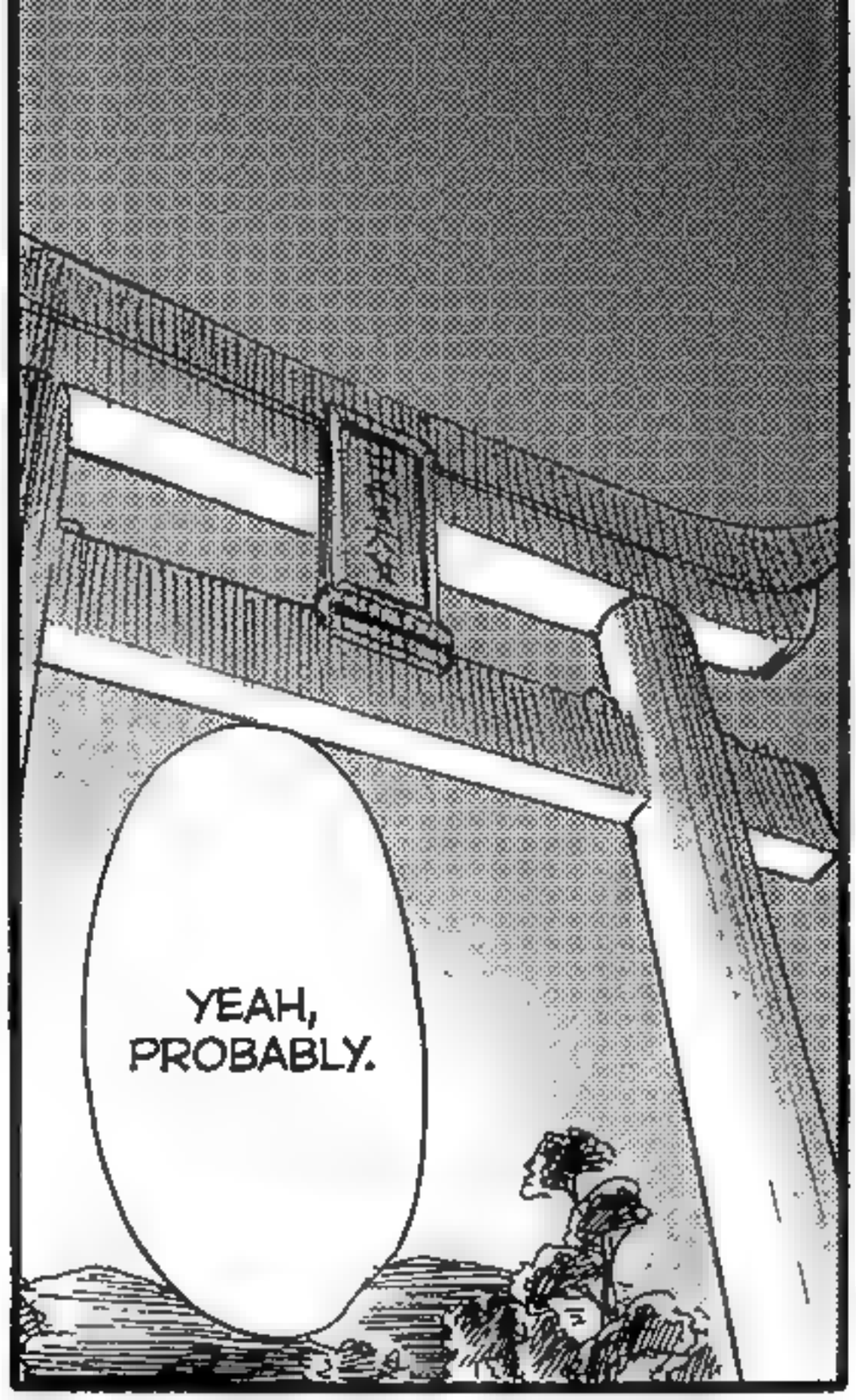



DID YOU KNOW I WAS BORN IN IZUMO?


I'D PREFER IF MY LIFE JUST ENDED IN THE SAME PLACE IT BEGAN.

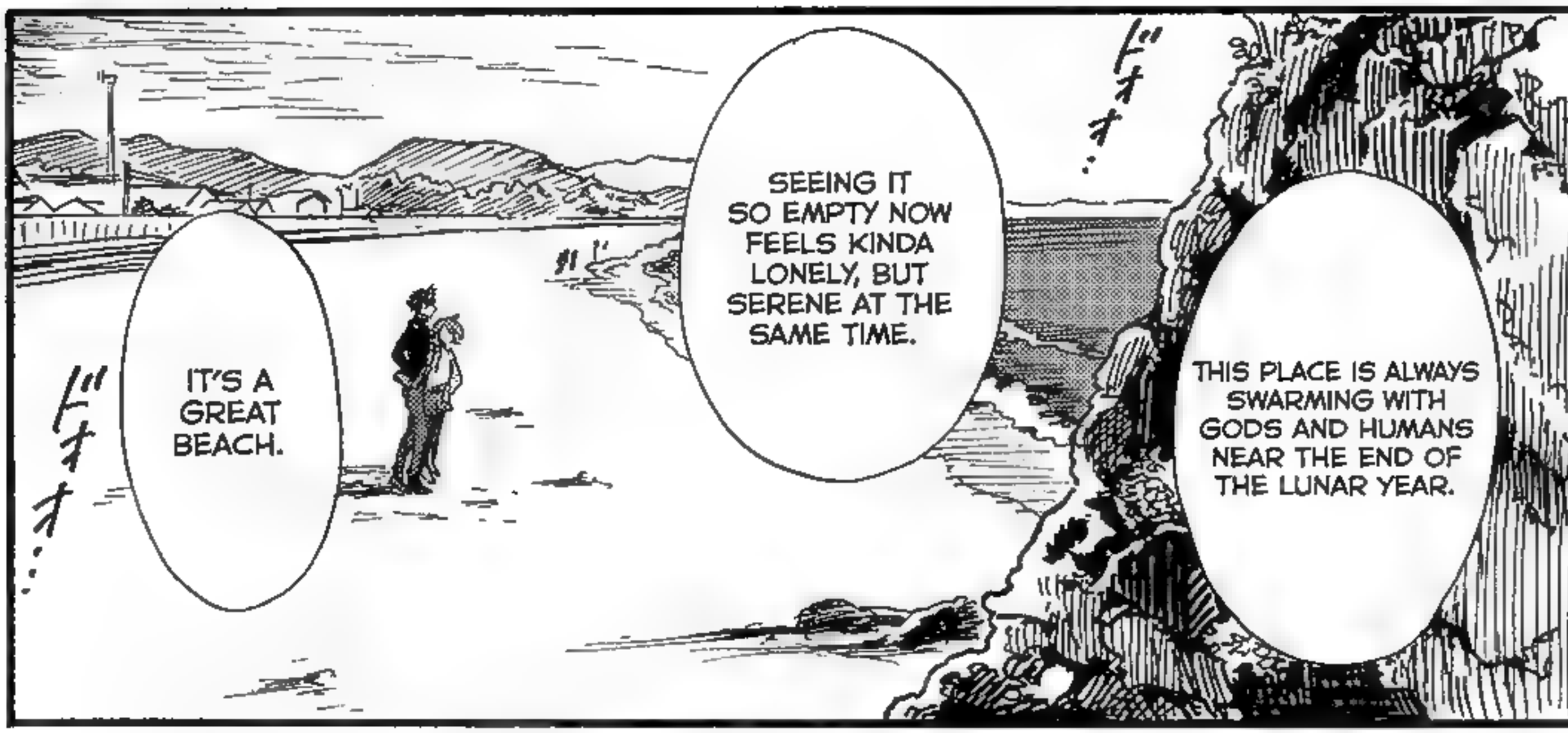
SPENDING AN ETERNITY ALL THE WAY IN YOMI DOESN'T SOUND THAT APPEALING.

SORRY, HAN!


YEAH, PROBABLY.

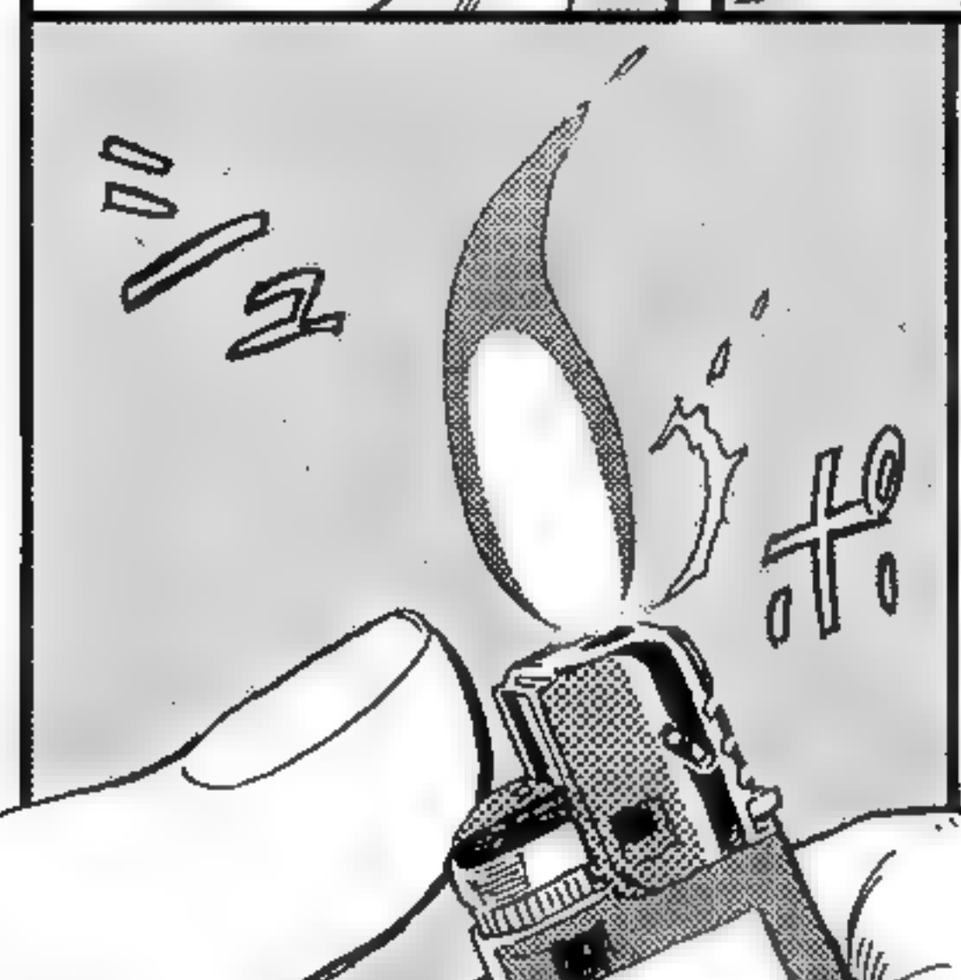
BUT IF YOUR SOUL STAYS HERE, YOU CAN STILL MAKE IT TO YOMI SOMEDAY, RIGHT?
ハハン
ハハン
ハハン

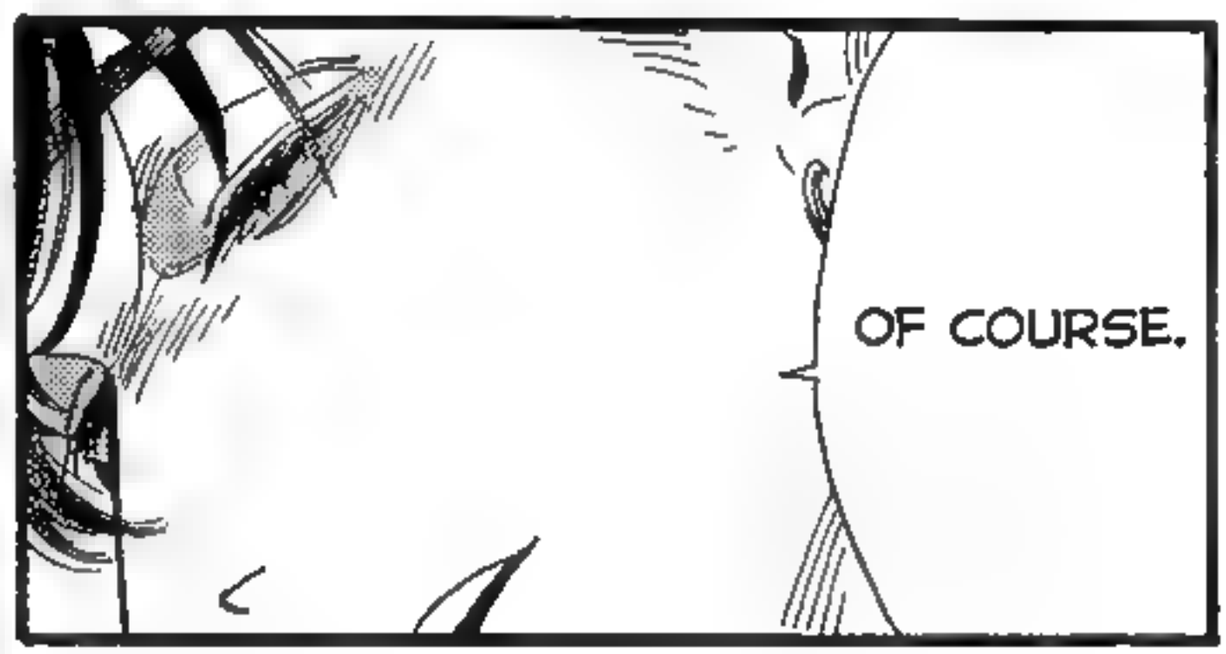
NOT ANOTHER SOUL IN SIGHT.


IT'S A GREAT BEACH.
SEEING IT SO EMPTY NOW FEELS KINDA LONELY, BUT SERENE AT THE SAME TIME.
THIS PLACE IS ALWAYS SWARMING WITH GODS AND HUMANS NEAR THE END OF THE LUNAR YEAR.

AND HANI TOO, RIGHT?

SORRY WE COULDN'T MAKE IT. I REALLY WANTED YOU TO SEE IT.
YOU CAN'T SEE IT FROM HERE, BUT OKI ISLAND IS JUST OFF-SHORE TOO.
Too many clouds in the way




OF COURSE.

GOODBYE... FOR REAL THIS TIME.

FAREWELL.
YOU ALL GAVE ME THE STRENGTH TO KEEP LIVING.

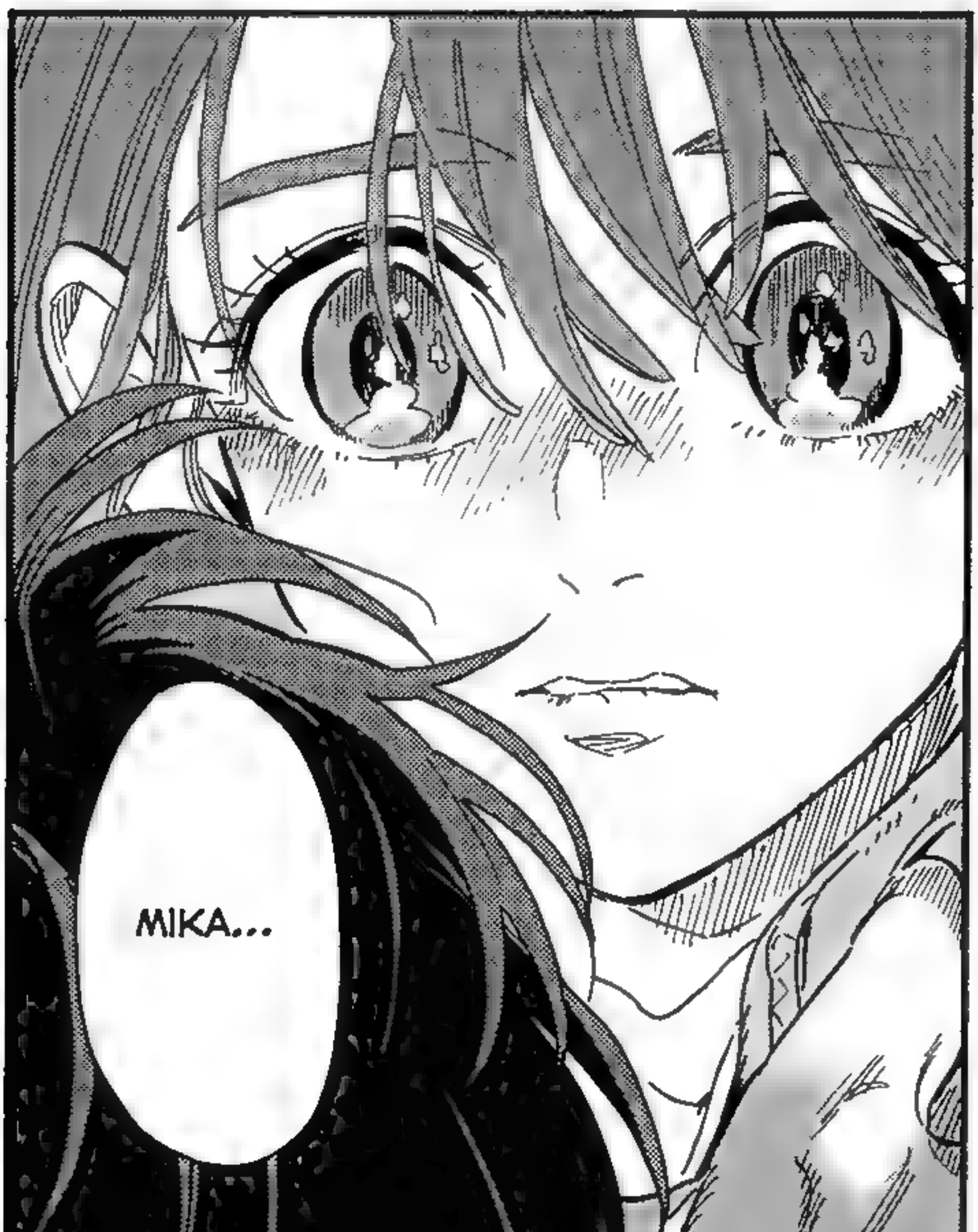
HIBINO!
UH...
WHAA?
thud
shake
thud
shake
thud
thud
HIBINO!
!
Thud
...
HAAAH...

I COULDN'T WAIT FOR IT TO BE MY TURN.

AND NOW?

I'VE LIVED FOR FAR TOO LONG.

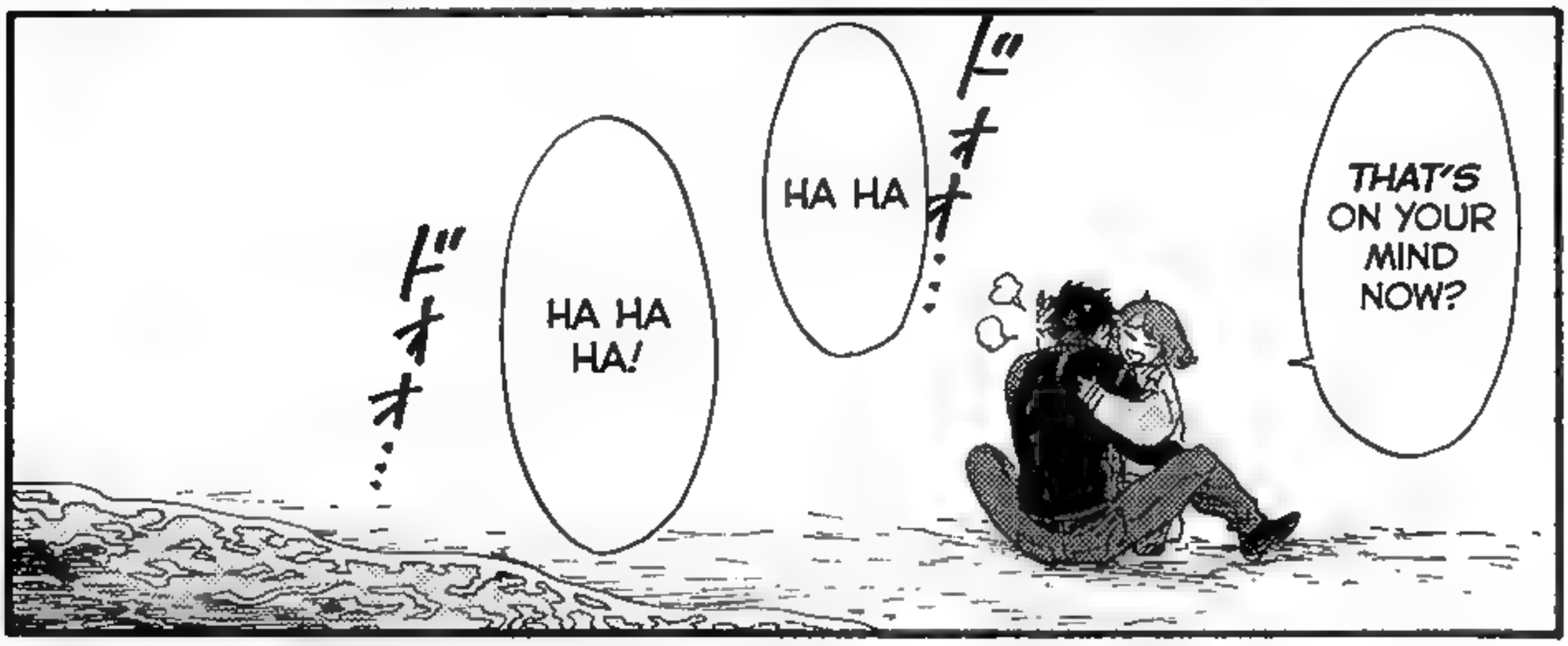
I WITNESSED SO MANY FINAL MOMENTS.



I'M SO DAMN SCARED.
I DON'T WANT TO DIE! I DON'T WANT TO DISAPPEAR!

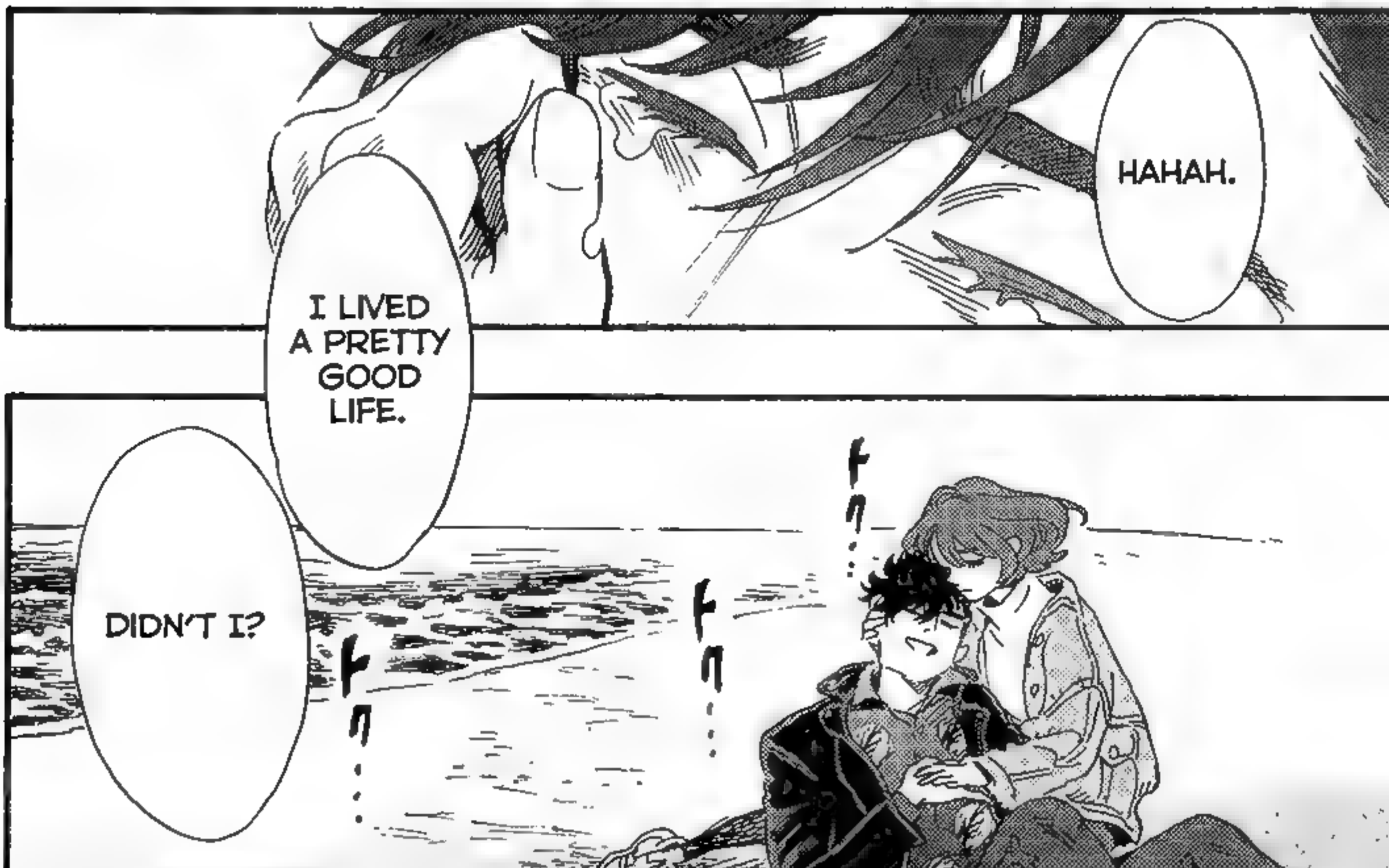
AAAAHHH...
nng
guh
TCH...
WOW.
AND NOW IT'S REALLY HAPPENING.
I SOLD MY HOUSE AND QUIT MY JOB SO I COULD DIE WITHOUT LEAVING ANY LOOSE ENDS.
JEEZ.

HANG ON...
AND I MIGHT'VE LEFT SOME CUP YAKISOBA IN THE PANTRY!
OH SHIT! I FORGOT TO CANCEL MY CREDIT CARD!

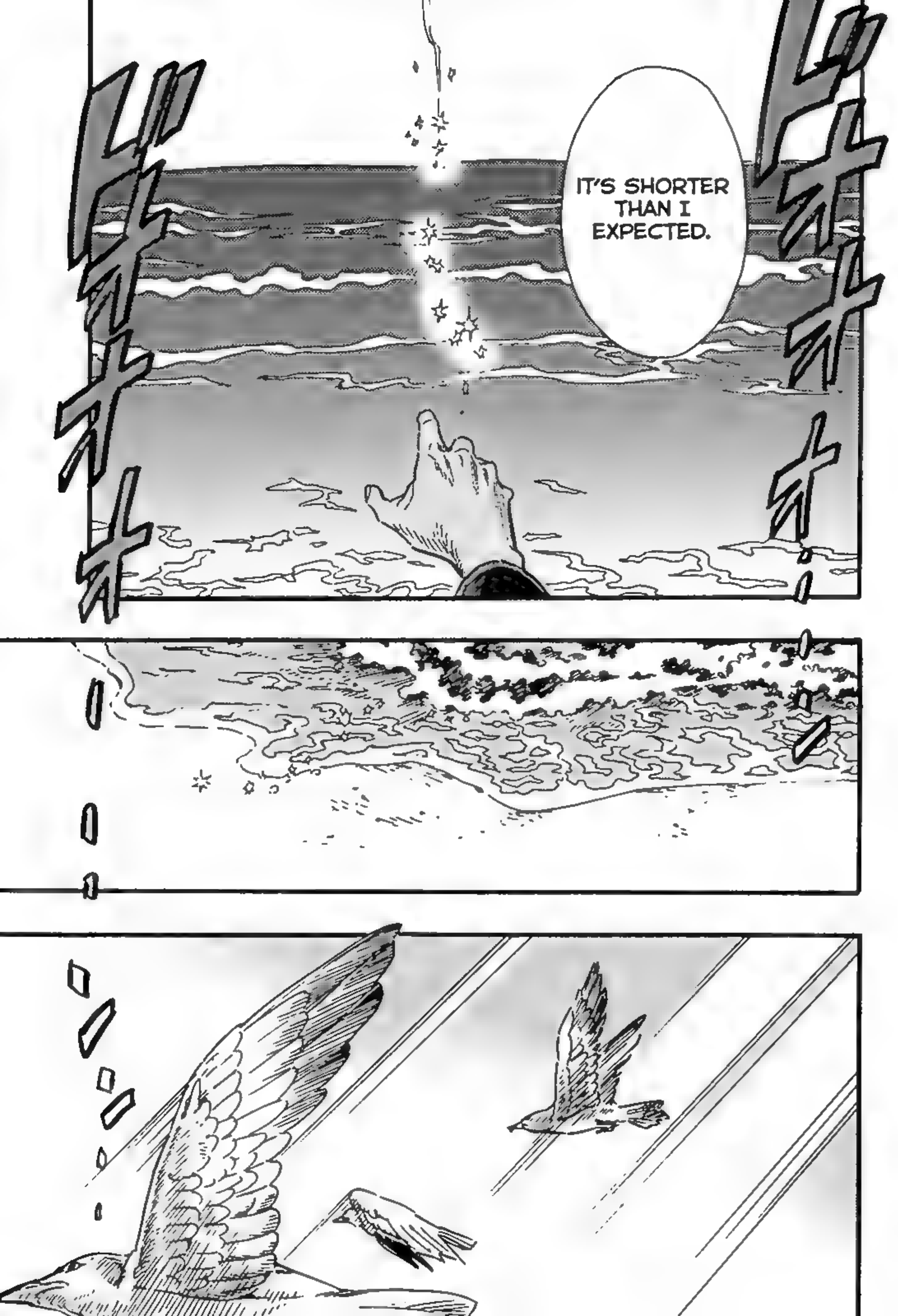

ドオオオ...
HA HA HA!
HA HA
ドオオオ...
THAT'S ON YOUR MIND NOW?

SORRY, MIKA.
ONCE AGAIN, I...
YOU HAVE NOTHING TO APOLOGIZE FOR!

DON'T WORRY. I'M NOT GOING ANYWHERE.


HAHAH.
I LIVED A PRETTY GOOD LIFE.
DIDN'T I?

ドクドク
ドクドク
NOT BAD.
SO THIS IS MY ROAD TO DEATH, HUH?


IT'S SHORTER THAN I EXPECTED.

旅の終着点、死に囲まれて
次号……最終回
【ヒラエスは消滅の果て】第16話／終わり
連載へつづく

MORNING KC

ヒラエスは旅路の果て

3

THE END OF THE JOURNEY

鎌谷悠希

ピラエスは旅路の果て

The end of the journey.

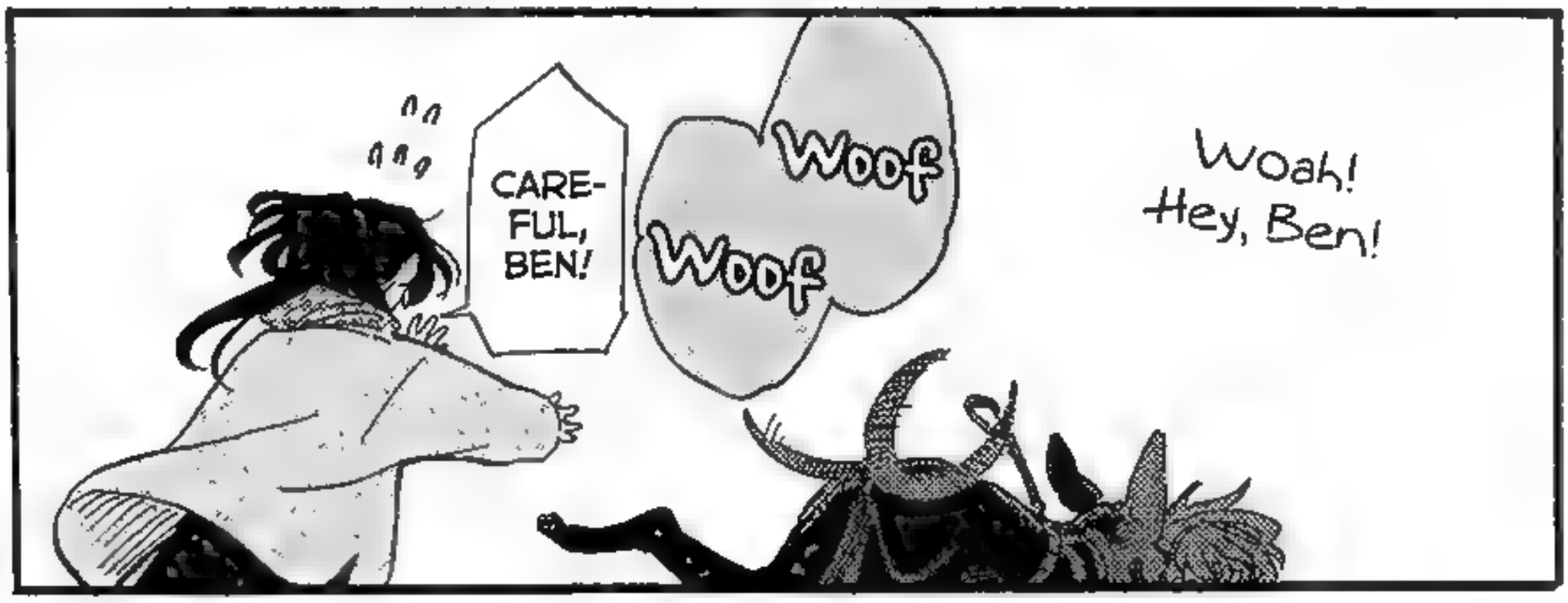
- 最終話 -

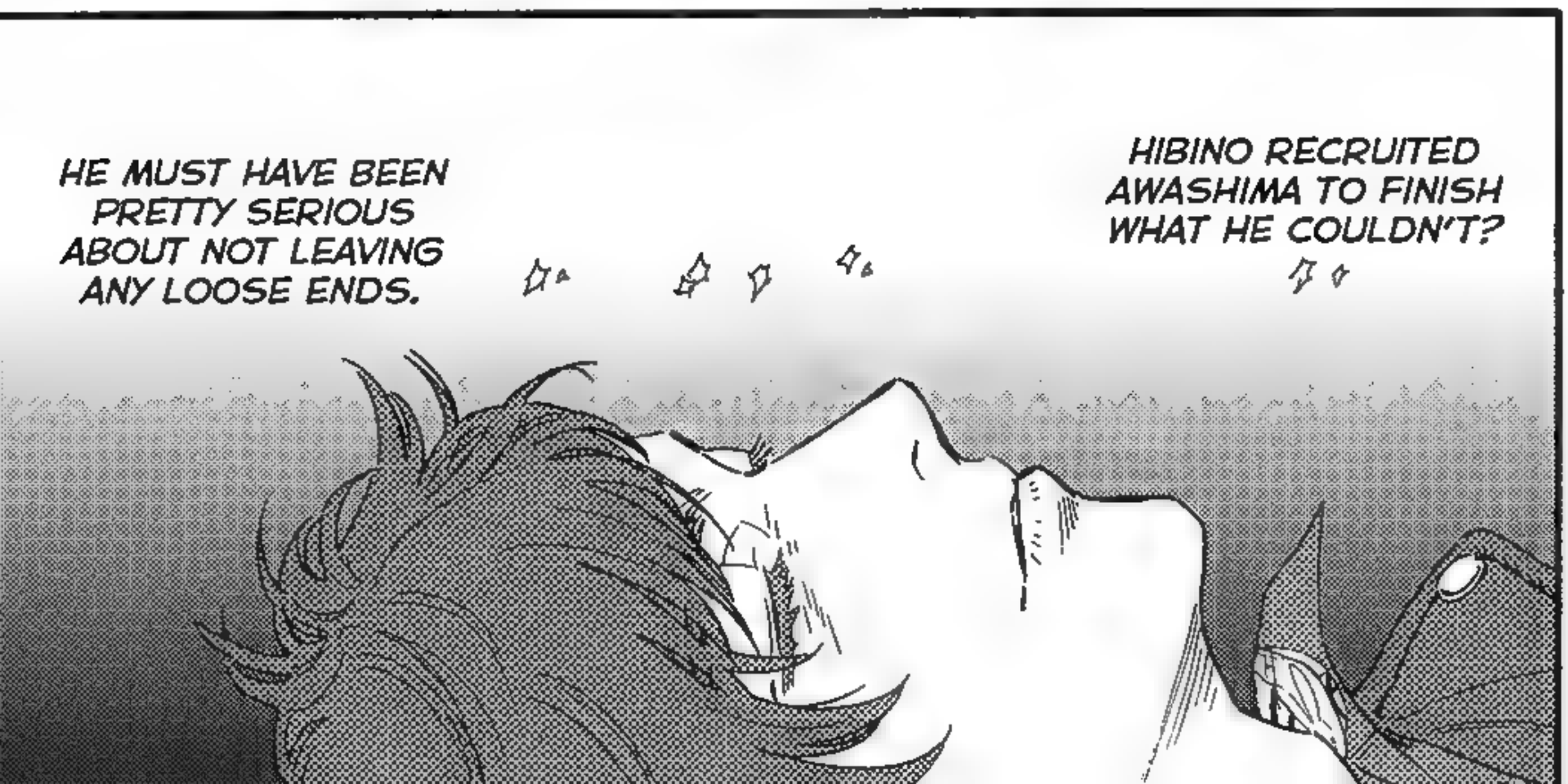
TL: NEX EDIT: MYRAN - LETTER: NIELLE

最終話
| END |

Woof!

Peek


CARE-FUL, BEN!
Woof
Woof
Woah! Hey, Ben!


HE MUST HAVE BEEN PRETTY SERIOUS ABOUT NOT LEAVING ANY LOOSE ENDS.
HIBINO RECRUITED AWASHIMA TO FINISH WHAT HE COULDN'T?

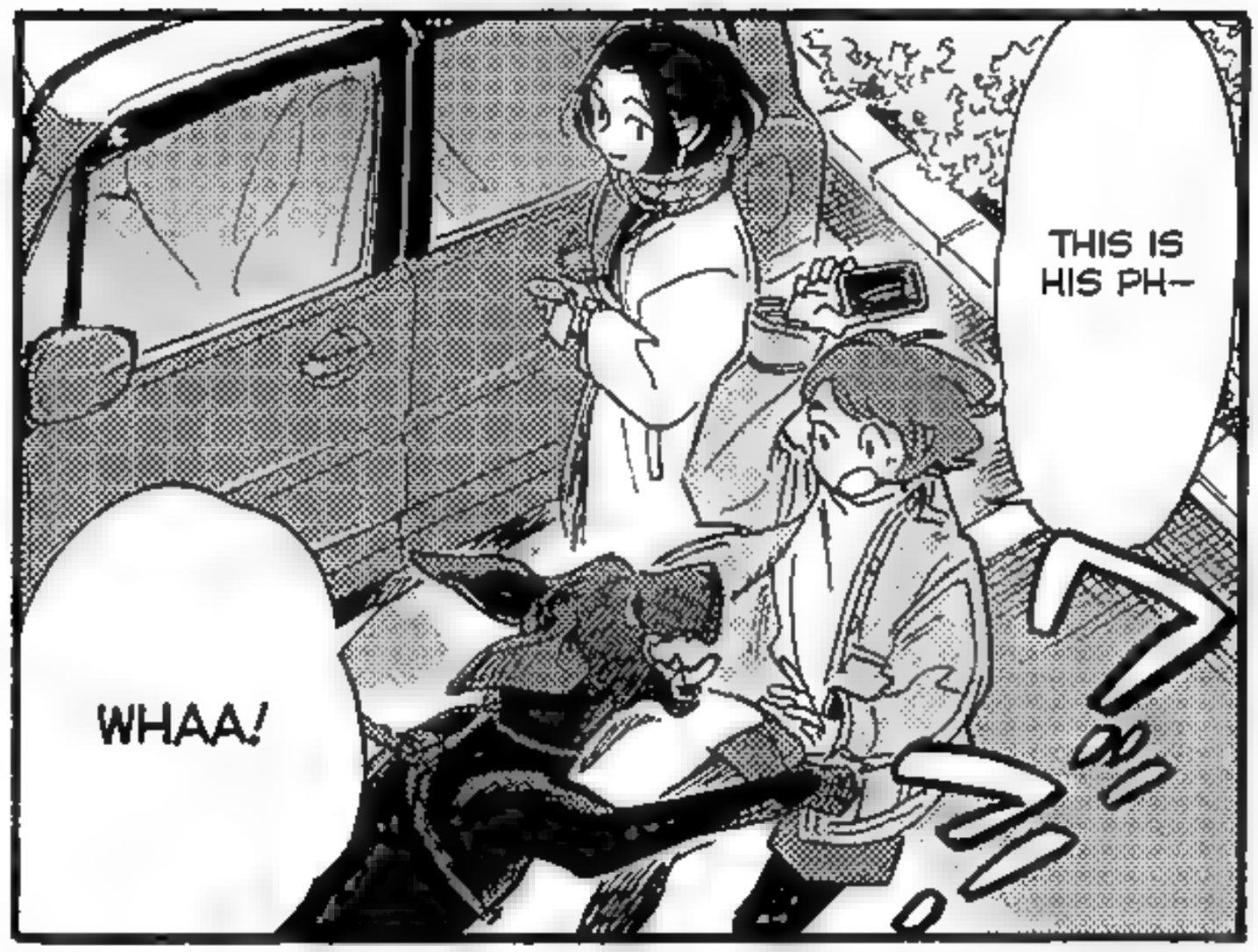
HMM...

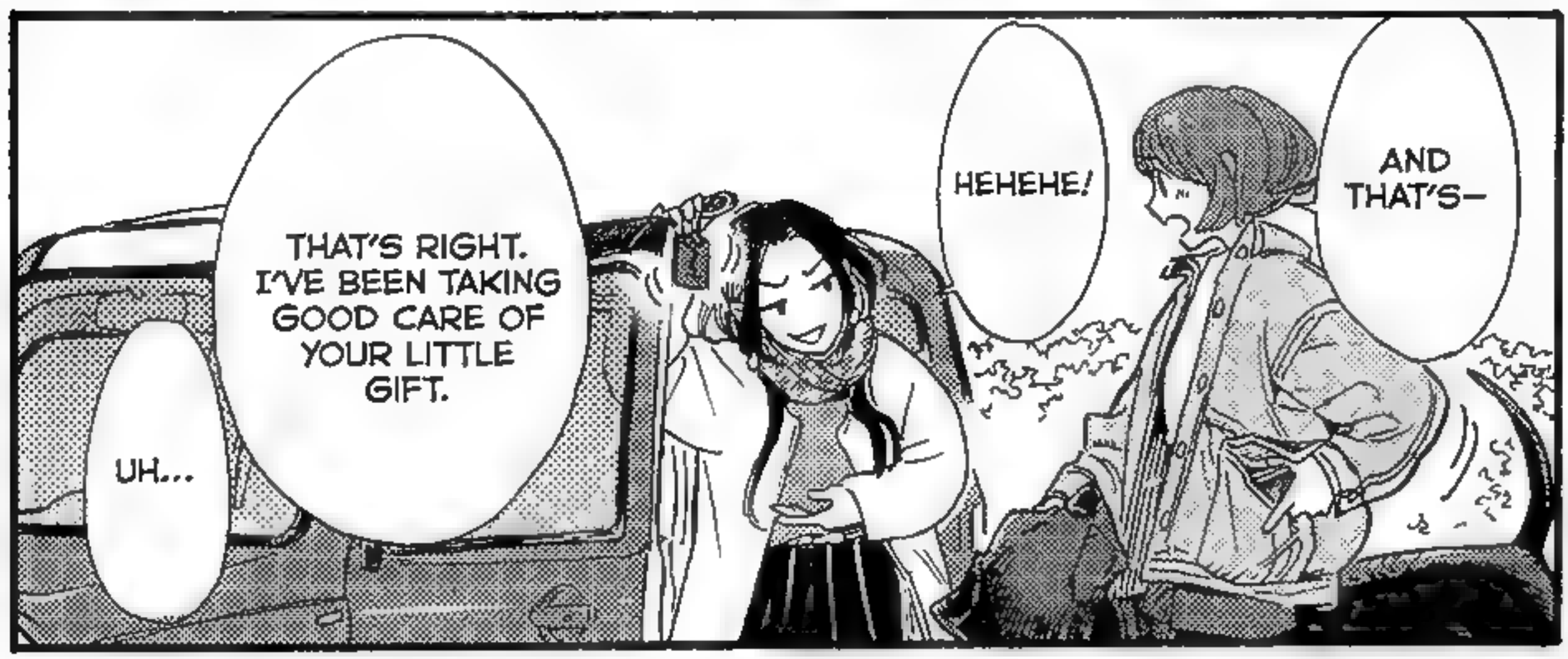
SEEMS LIKE HIBINO PUT A LOT OF THOUGHT INTO MAKING SURE THE TWO OF US WOULD HAVE AN EASY TIME.

THAT'S JUST THE KIND OF COMPASSION I'D EXPECT FROM SOMEONE WHO'S LIVED FOR MILLENIA.

AND HE WAS SO HANDSOME TOO! RIGHT UNTIL THE DAY HE DIED!

OH!

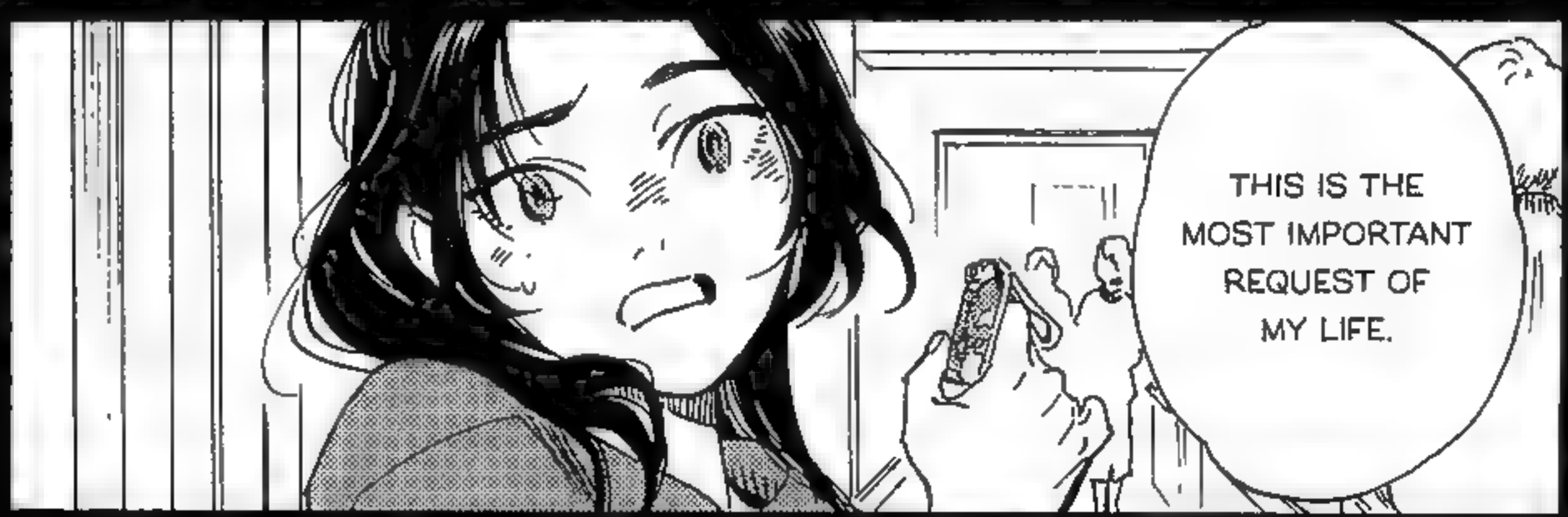

THIS IS HIS PH–
WHAA!


UH...
THAT'S RIGHT. I'VE BEEN TAKING GOOD CARE OF YOUR LITTLE GIFT.
HEHEHE!
AND THAT'S–

IF I'M BEING HONEST...
I WASN'T SURE IF I WANTED TO SEE YOU AGAIN.

PLEASE!

AWASHIMA!



検査室・
受付
初診受付
会計受付
WELL, YOU COULD SAY THAT ABOUT ANYONE.

I COULD DIE ANY DAY NOW.
I'M IN THE HOSPITAL.

AND ANYWAY, THIS ISN'T SOME FAR-OFF THING. YOU JUST NEED TO MAKE IT TO TOMORROW.

SAME WITH YOU.
EVEN ME.

YOU JERK!

THERE'S THAT GOOD NATURE AGAIN. YOU DON'T HAVE A MEAN BONE IN YOUR BODY.

I'M SO SAD BUT I JUST CAN'T STOP LAUGHING.

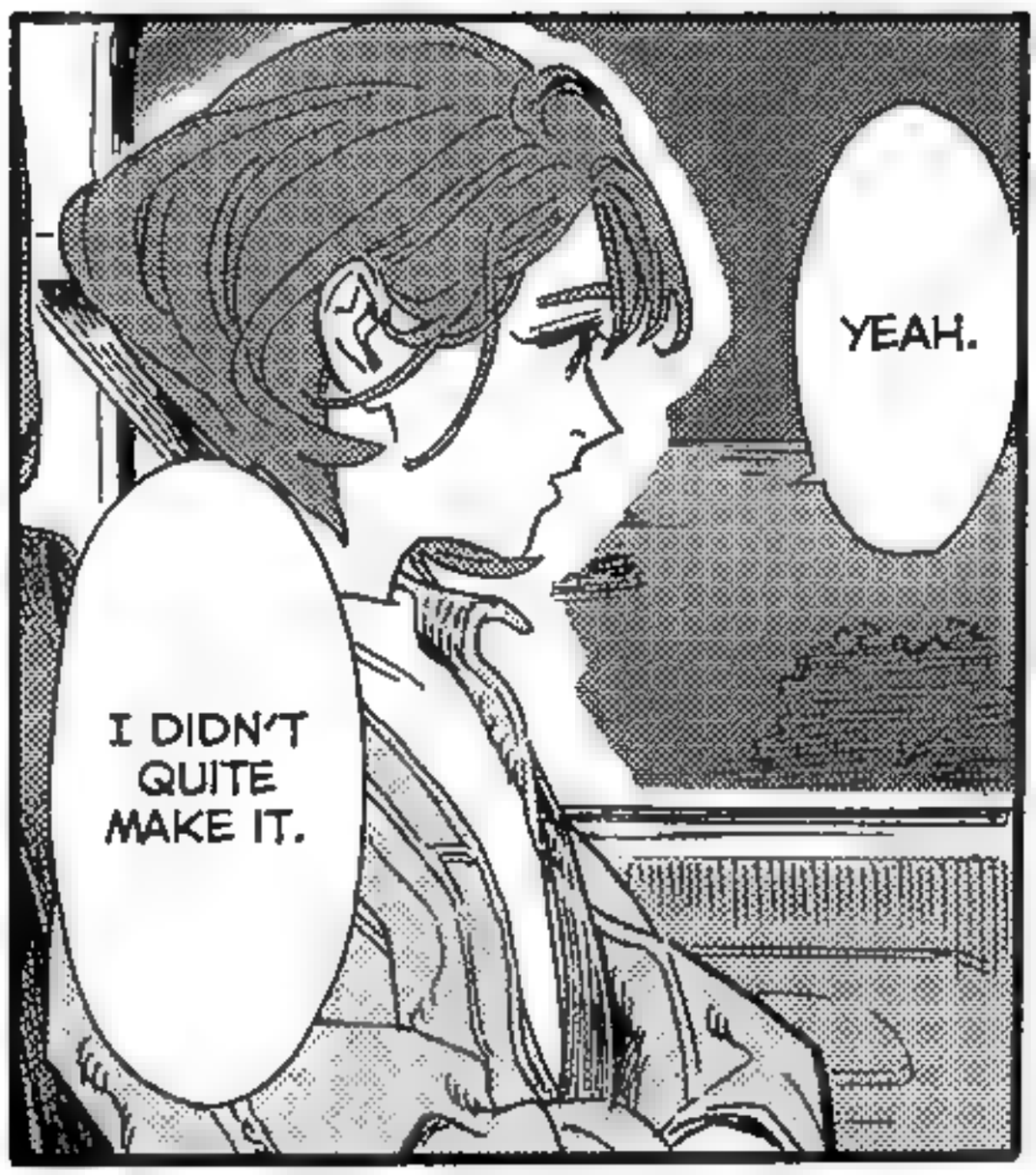
Ha ha ha
WELL, WHO COULD BLAME YOU?

Heh

HE'S A GOOD-NATURED GUY BUT THAT DOESN'T MAKE HIM ANY EASIER TO DEAL WITH!
AW, MAN!

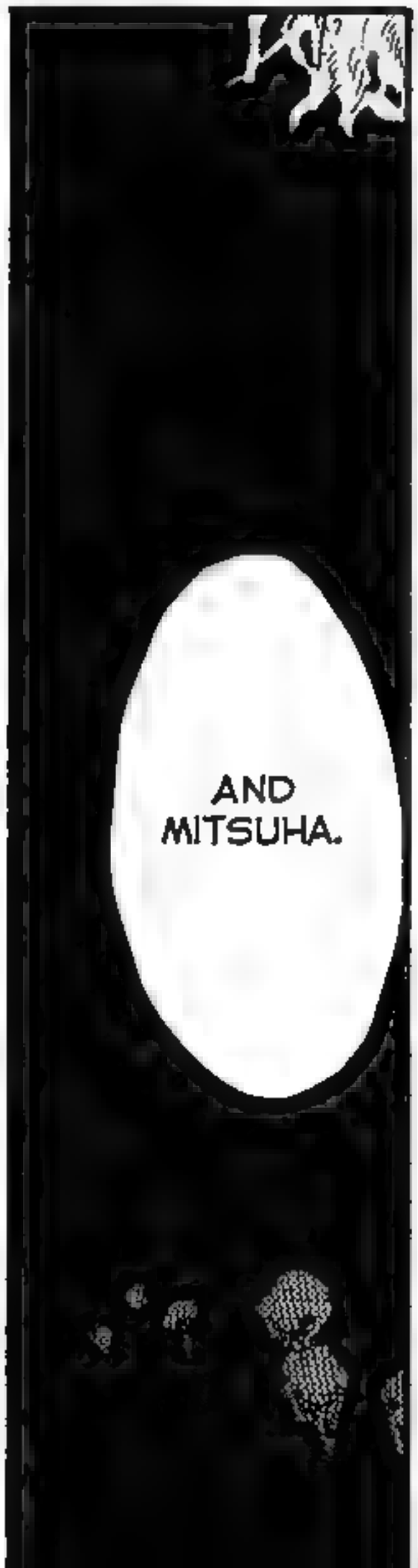
...

HE WAS MY ONLY LEAD. WITH HIM GONE, I DON'T SEE HOW I CAN CONTINUE MY RESEARCH!


YEAH.
I DIDN'T QUITE MAKE IT.

SO IF YOU'RE STILL HERE, I GUESS YOU NEVER MADE IT TO YOMI?

BUT...


AND MITSUHA.

AND HANI.

HIBINO WAS THERE WITH ME.

IF YOU'RE LOOKING FOR INFORMATION, I DON'T REALLY HAVE ANY.

I DON'T KNOW WHAT YOMI'S LIKE OR WHAT'S AT THE END OF MY ROAD TO DEATH.

AND I STILL DON'T KNOW WHAT DEATH IS LIKE EITHER.

OKAY, SHOOT.
THERE'S SOMETHING I'D LIKE TO TALK ABOUT, ACTUALLY...
AWASHIMA.

I SEE.

IS THAT SO?
I'D LOVE TO HEAR IT, THEN!
ALSO!

AND ME. ERR—
WELL, IT'S ABOUT OUR JOURNEY.
IT'S ABOUT HIBINO AND HANI.

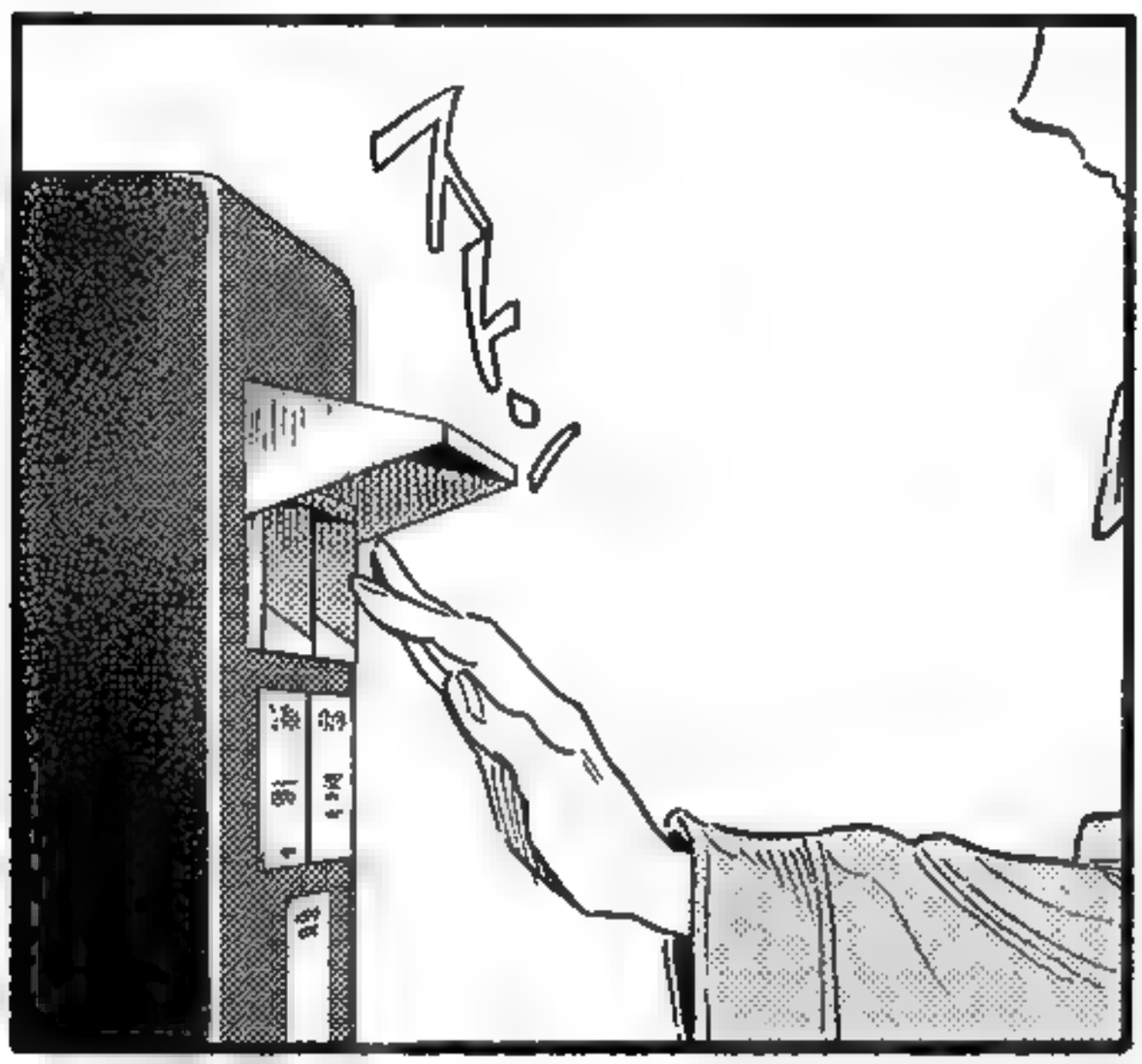
I'D LIKE TO HEAR YOUR STORY TOO, AWASHIMA.

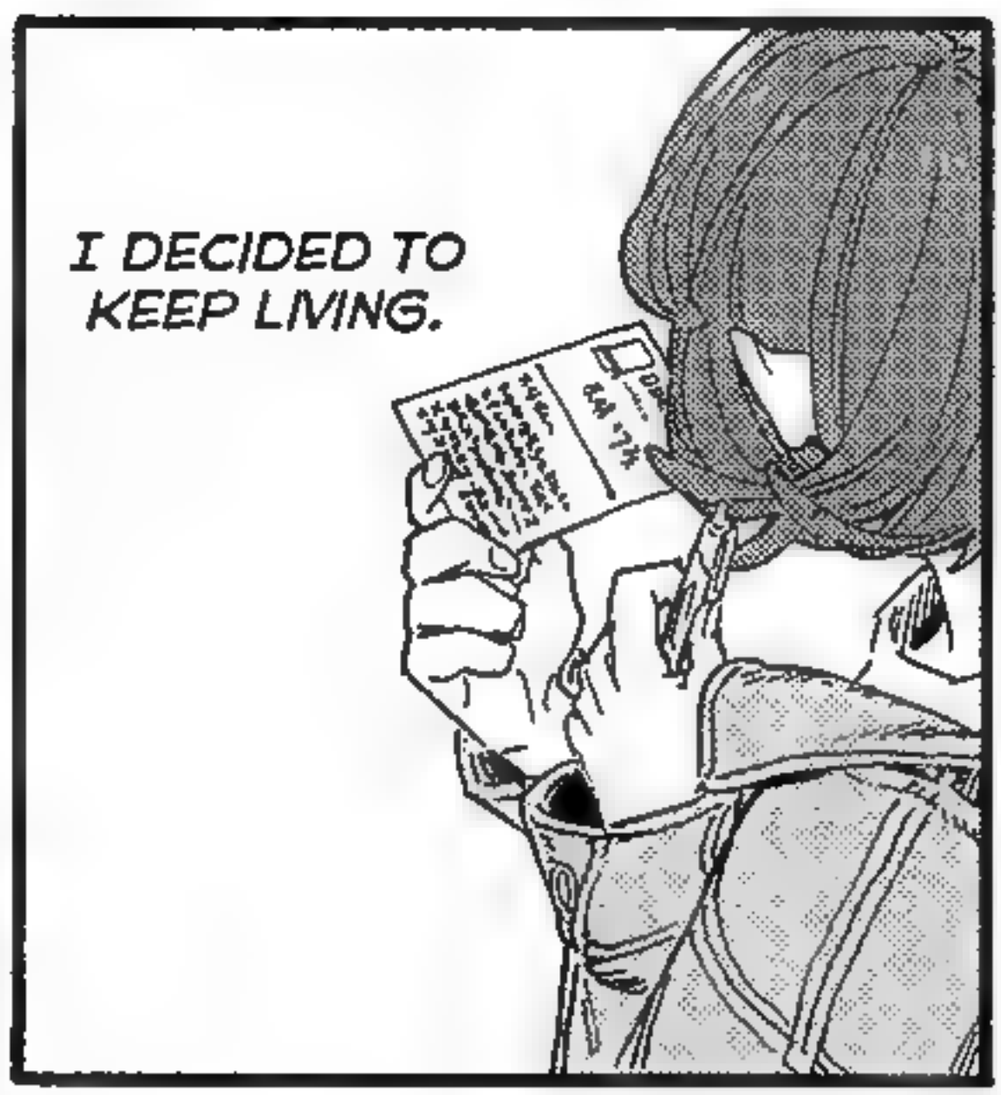
IF YOU DON'T MIND...

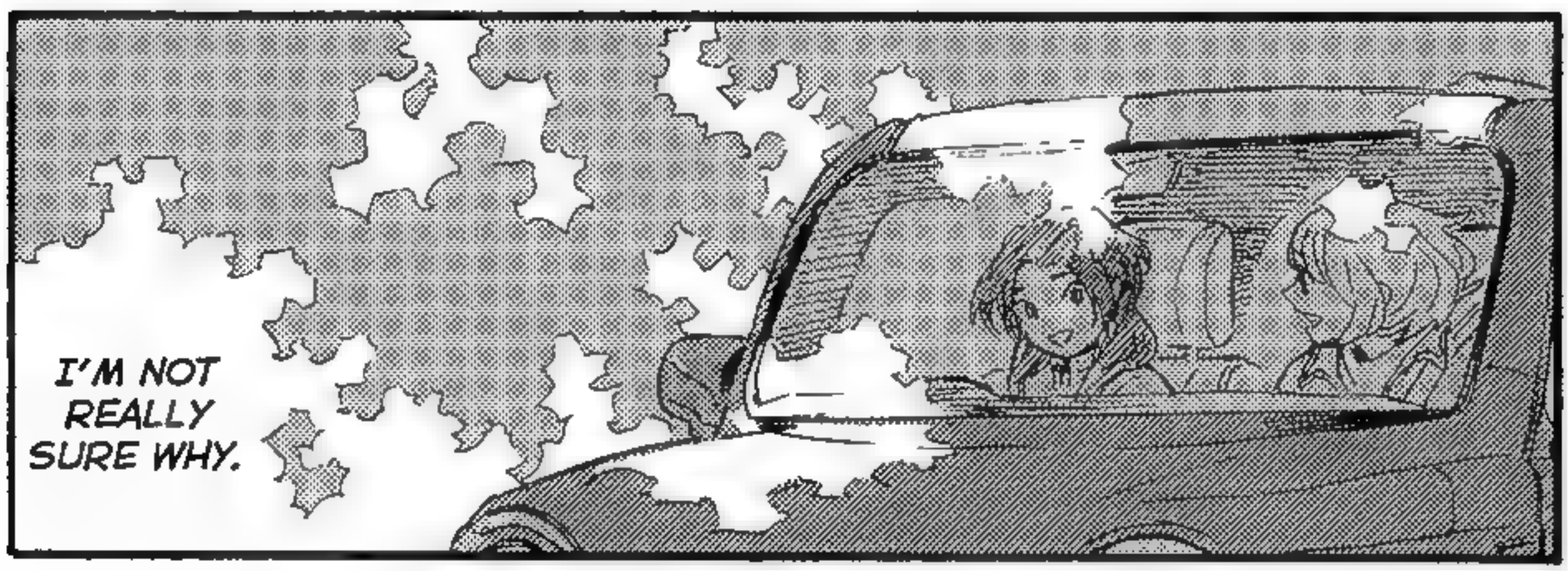
WE MIGHT NOT BE FINISHED BY THE TIME WE GET TO TOKYO.

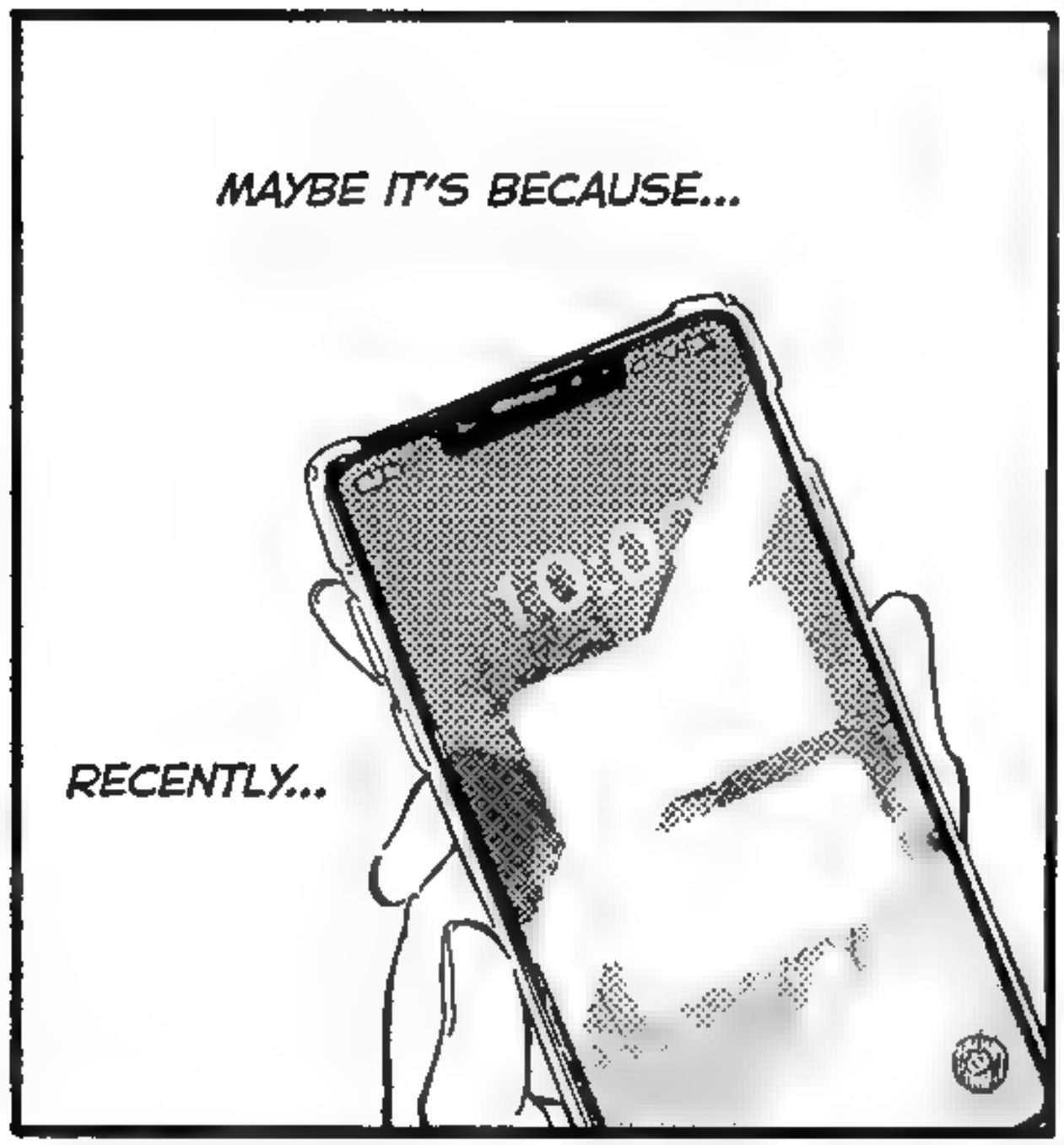
HMM... SOUNDS LIKE WE'VE GOT A LOT TO COVER!

DEAR MOM,
Inasa Beach,
where gods convene




I DECIDED TO KEEP LIVING.


I'M NOT REALLY SURE WHY.


MAYBE IT'S BECAUSE...
RECENTLY...

I MADE SOME NEW MEMORIES THAT I DON'T WANT TO GIVE UP JUST YET.

IT'S HARD TO ADMIT, BUT THEY'RE JUST AS IMPORTANT TO ME AS THE MEMORIES I MADE WITH MITSUHA.
AHAHA!

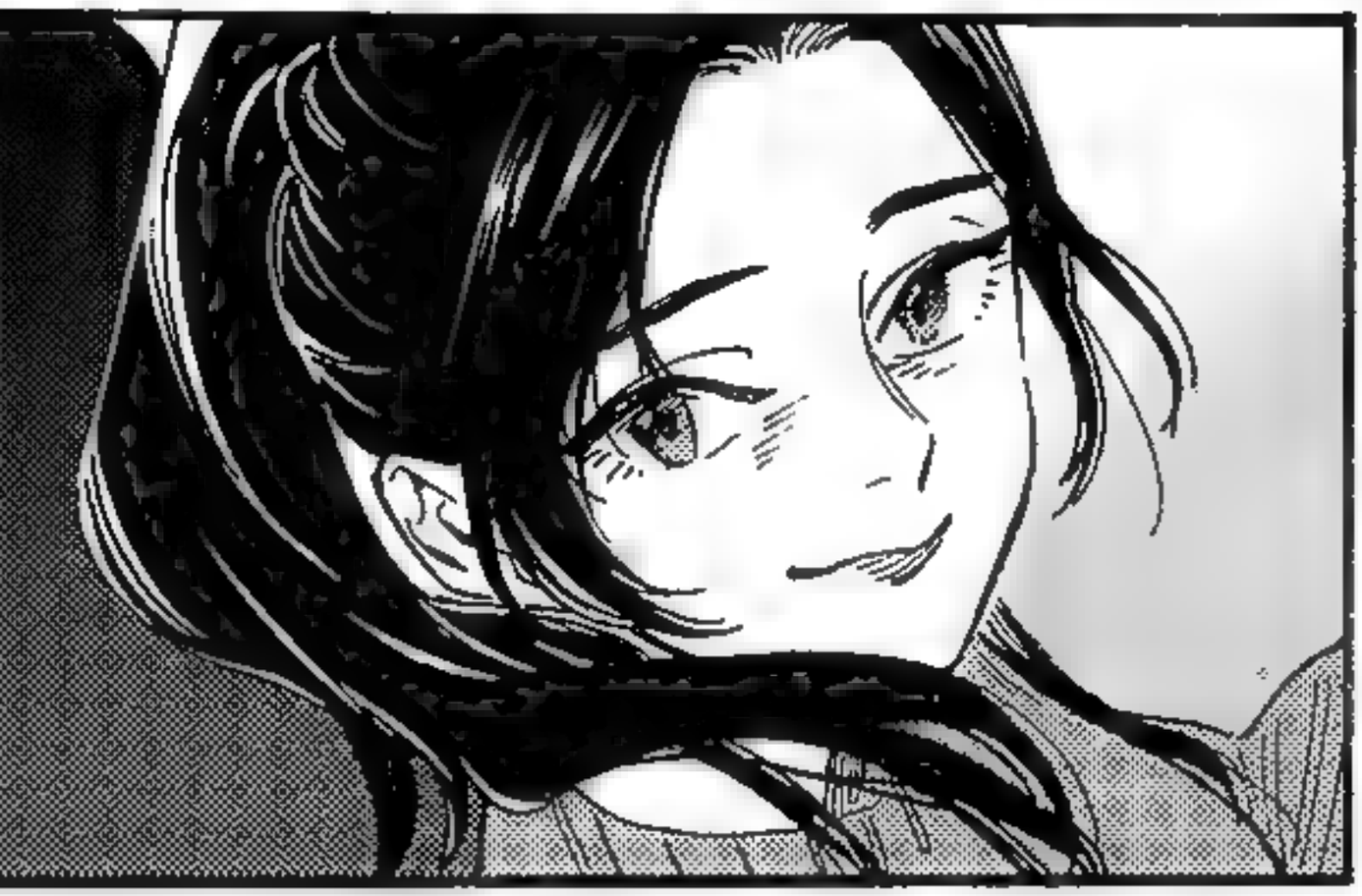
最近の項目
DOES EVERYONE HAVE THINGS LIKE THAT? IRREPLACEABLE THINGS THAT MAKE LIFE WORTH LIVING?
DO YOU?

WILL YOU TELL ME ABOUT THEM SOMEDAY?

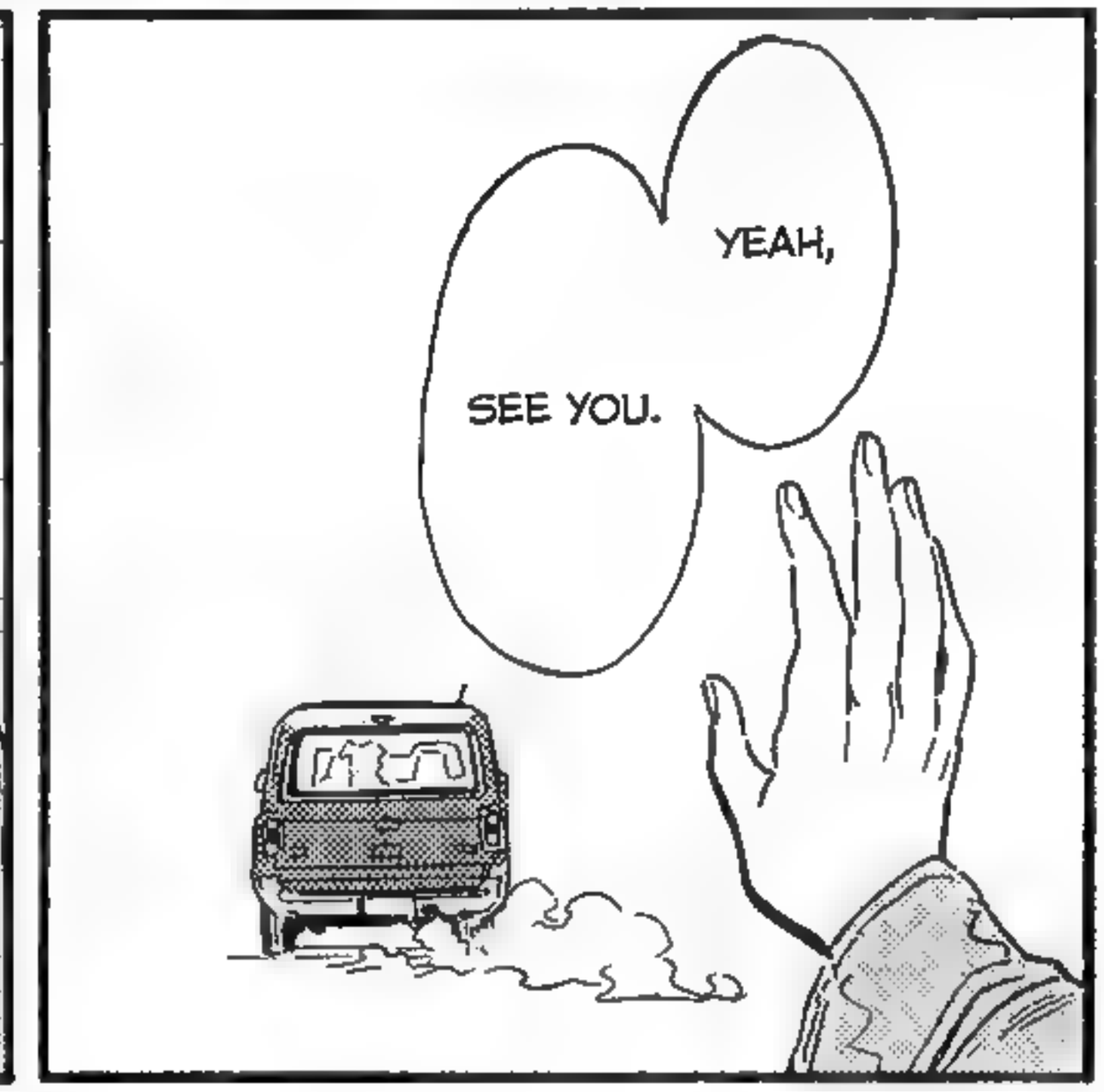
WE HAVE SO MUCH TO TALK ABOUT WHEN I GET HOME!
ACTUALLY, IF YOU'RE READING THIS, I'M PROBABLY ALREADY THERE!

ha
ha
ha
NO WAY!
ha
MY FRONT DOOR.
I GUESS?
SO, WHAT DID YOU SEE AT THE END OF YOUR JOURNEY?

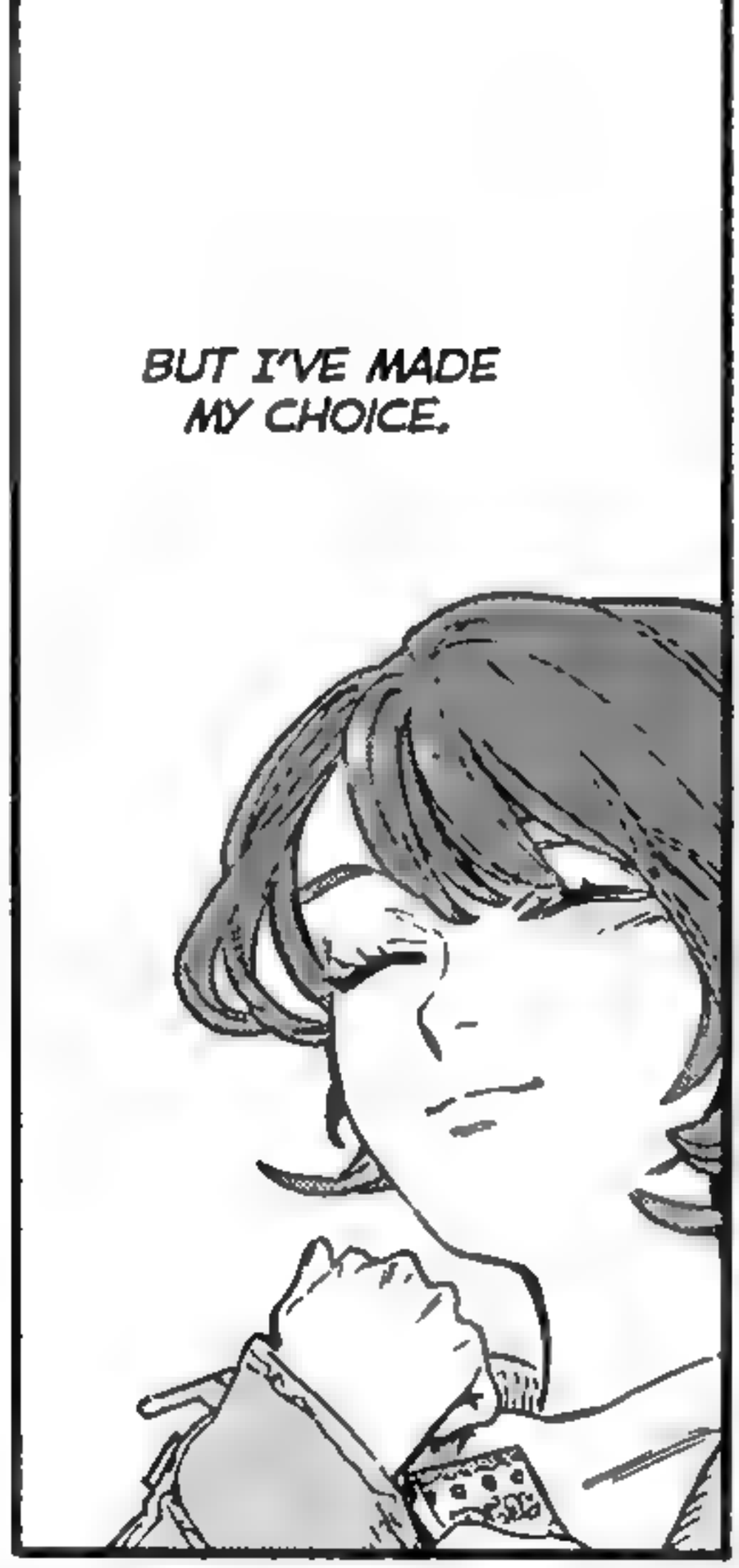
SEE YOU LATER.



THANK YOU, AWASHIMA. FOR EVERY-THING.
whine whine

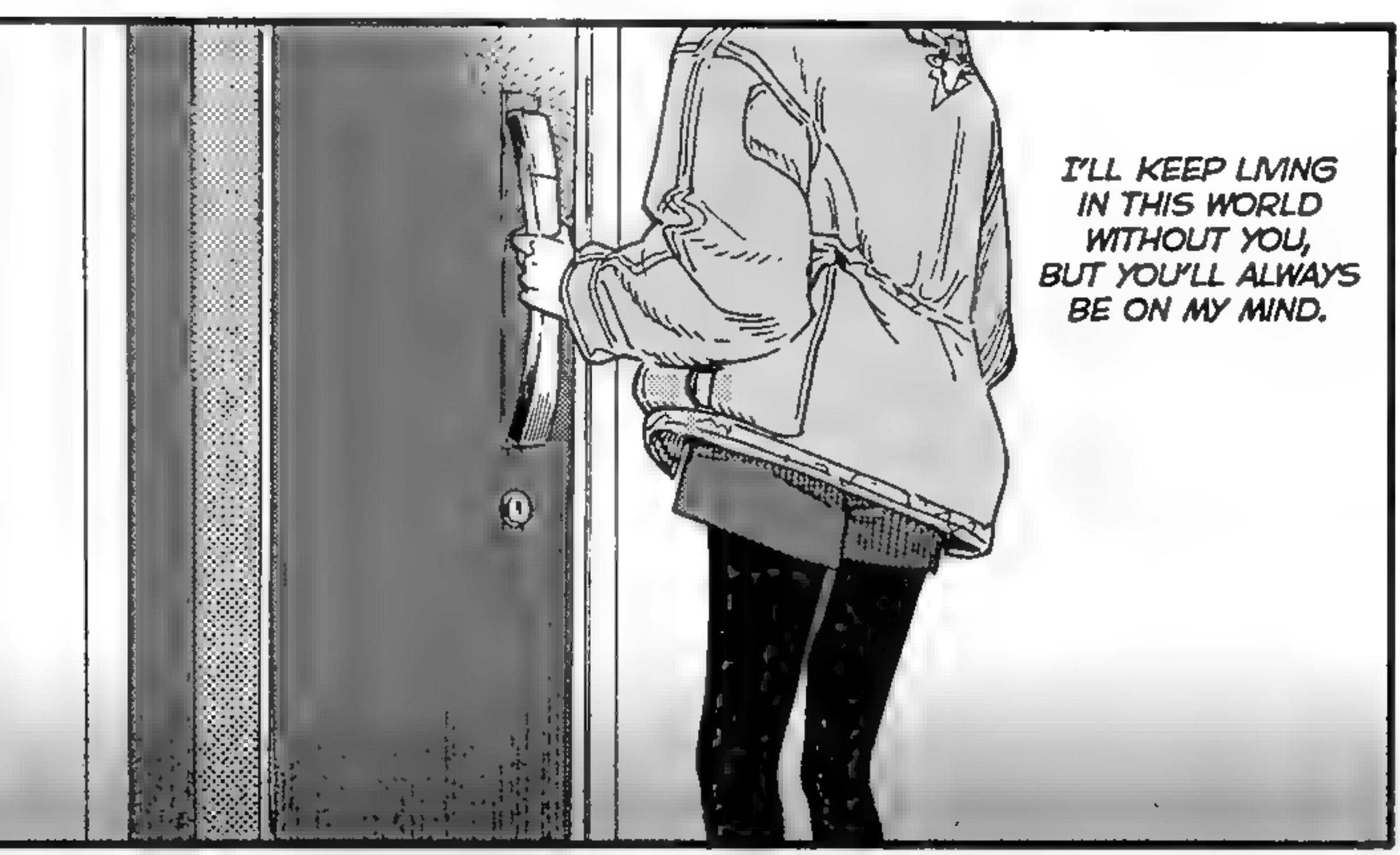

YEAH,
SEE YOU.

I'LL NEVER FORGET YOU.


BUT I'VE MADE MY CHOICE.

LIFE WILL BE HARD.

I'LL BE SAD.


I'LL KEEP LIVING IN THIS WORLD WITHOUT YOU, BUT YOU'LL ALWAYS BE ON MY MIND.

ヒラエスは旅路の果て③ おわり

ピラエスは旅路の果て

end

日野大和

HIBINO YAMATO

From Izumo

Born 2,000-ish years ago
Still looks like he's in his 20s

1.96m tall

Likes people
but sometimes
wishes he didn't

Always has some hard candy
in his pocket (in case
he needs to tell a story)

Often seen adding
new names to his journal
or copying old names
into a fresh one

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"Ray Yard"
http://ruddersakura.ne.jp

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Kitamuro Miyuki
(Mixer editing room)

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in the production of this project and everyone
who read this series and followed
the characters' journies until the very end!

Until next time...

August, 2022
Yuhki Kamatani